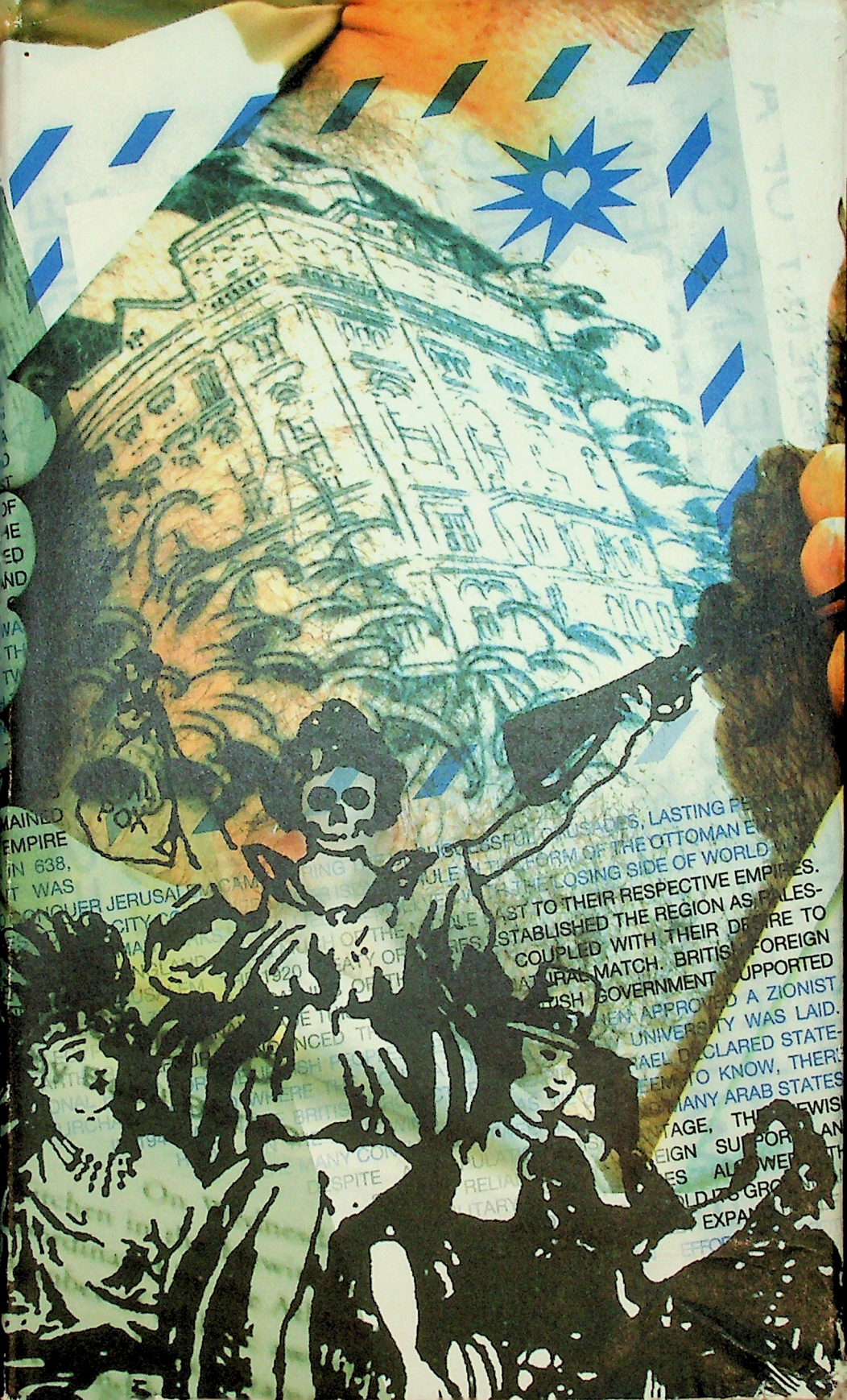




MAINED
EMPIRE
IN 638,
IT WAS
CONQUER JERUSALEM
CITY OF
1920
THE
OF THE
OF THE
ESTABLISHED THE REGION AS PALES-
COUPLED WITH THEIR DESIRE TO
NATURAL MATCH. BRITISH FOREIGN
GOVERNMENT SUPPORTED
APPROVED A ZIONIST
UNIVERSITY WAS LAID.
ISRAEL DECLARED STATE-
TO KNOW, THERE
MANY ARAB STATES
STAGE, THE JEWIS
FOREIGN SUPPORT
ES ALLOWED
OLD ITS GRO
EXPAN
EFFORT

...s with a Big Surprise!

718
651
371

38D Glamorous Transsexual

BRENDA
Queens Loc.

Cable 2005
n/
Out

TANYA

40DD-28-38

Hot, Busty
Blonde
 Shemale
New In
Town

212

879-1439

Money Mo' Problems
LONI RODRIGUEZ

Vic
Sher

oko
 Shemale

212
517-
5374
Manhattan Loc.

The Cooper Union has fac
existence, however
Ever
SERVICE
ANYWHERE
47
219
1823

SQUARE, NE

Brooklyn
Ultraw
Local



W YORK, N.Y. 10003

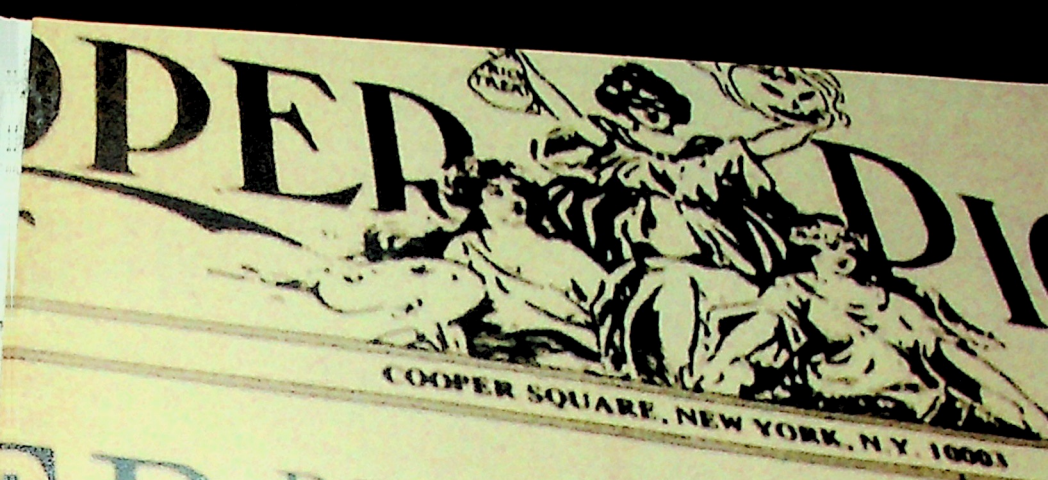


The Cable. 2005

The Cooper Union for the Advancement of Science and Art

Design: Dimitri Scheblanov & Sebastian Schaub, Grace Ryung Kim.

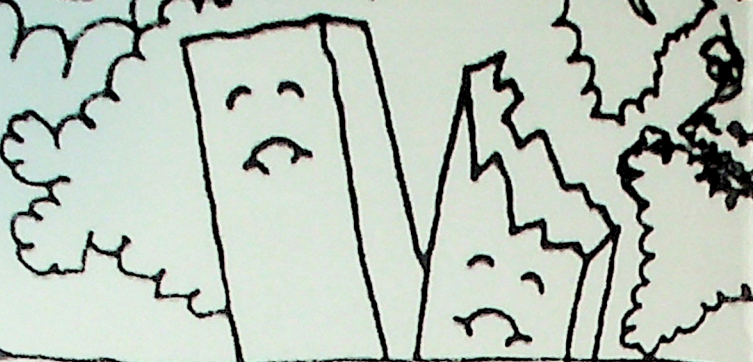
Photo: Alyse Emdur, Dimitri Scheblanov.



ER BUILD-YOUR-O
VS HEWI
FOR
FAIRS
R T
K S
S O R
MAD
IG A
TER
BLD
PART ONE * PAGES 8
BREAST CAN
PAGE 5
CR
PAGE 1



d over cereal.



And he did so in Kindergarten - le-
terms: Bad guy vs. Good guy. He
probably had to explain it to him
picture-books.

about some third-world
"regime change" in
fort to install a
ocracy...

I don't see how it's
some sort of crime for
two white men with the
intelligence and charisma
required for the presidency
to come from
the same rich
family.

How do you like it,
you evil despot?

After all, we've hit rock
Bush said so.



Some
that un-
militar-
only m-
worse.
I say:
get av

Mr. Bush!
Mr. Bush! Are
you an illiterate
alcoholic criminal-
A W K!

Bush in
of glorious there!
no joke!

But y-
pre-e-
beco-
thing
to ma-
Tha

But there's also a sort of na-
fear... one that runs much de



20	21	22	23
7	28	29	30

McDonald's
 Frankie's Kitchen
 Dago
 Frankie's Kitchen
 Cafe Gato
 Pluck 'n'
 3rd Ave btwn
 10th and 11th St
 Sunrise Mart
 Stayview St
 Panna II
 6th St at 1st Ave
 Thai
 1st Ave
 Little Frankie
 1st Ave at 1st St
 Pizza
 Ave

READ IT
 FOUND!
 CALL FOR
 FILM,
 AND
 DIMEN-
 WORK
 ED TO
 ISM AND
 REALITY.



IF YOU THINK YOU'VE GOT WHAT
 TAKES, DROP OFF YOUR WORK
 ROOM 612. ON THE SIXTH FLO

described as Islamic, with a capital I, yet Alla
s, devout followers of Islam, disdain the of
the same word be used to described ultir
would commit such an unspeakable the
in it that they believe? est

word for God, but the Qur'an further states that "He is Allah, The One; Allah, the Absolute; He begets not nor is He begotten. And there is none Like unto Him." (Chapter 112, Verses 1-4). There are 25 prophets explicitly mentioned in the Qur'an. Prophet Muhammad spoke of many other prophets, numbering near 124,000. Each to a different people at different times throughout the vast history of humanity, with the message that there was only one God. Among the prophets mentioned in the Qur'an is peace be upon him, the father of humanity. This method reminds us that we are members of the human family, no matter our nationality. Noah (Nuh), Abraham (Ibrahim), Moses, David (Dawud), and Jesus (Isa), peace be upon them, are all also part of the lineage of

(the Jewish nation lives) to "Houston, Texas supports Israel." Declarations on banners ranged from "Arafat equals Bin Laden," and "Arafat - Don't Keep your 72 Virgins Waiting," to "April 15, 2002; Jewish Accountants Support Israel too!"

The eagerness to show support for this event was

previous page

to reap more rewards from. Since the Oslo Accords were signed in 1993, Israel gave sovereignty of large areas of the "West Bank" and "Gaza Strip" to Arafat, provided him with large sums of money to be used for improving this territory, and allowed him to build up a military force that is currently fighting and killing Israelis. He has not done one single thing in return, partially because he does not care about what happens to the Palestinian Arab people any more than any other Arab leaders have. Only an elected leader of a constitutional democracy can be trusted to make the best decisions for his people.

I believe that the solution is not to create another Palestinian State that will inevitably be a totalitarian regime and sponsor terrorism

The Tenet Plan, the Mitchell Plan, and the Saudi Plan all call on Israel to give up the land it liberated in 1967 and dismantle the Jewish cities that were built there. That is the equivalent of asking the United States to give California, Arizona, and Nevada back to Mexico and to relocate any Americans living there to other parts of the United States. Israel took over those territories because the Arab nations refused to

Palestinian Authority eliminate all terrorist activity within its borders. On the other hand, Netanyahu made clear his beliefs that the Palestinian Authority is the root of terrorism. He went one-step further and compared Arafat's government to those of Hitler, Stalin and Saddam Hussein. Other speakers spoke of the need to bring democracy to Palestinians, allowing those who oppose terrorism to have their voices heard.

Giuliani...stated that it was for the good of Palestinians, Israelis, Americans and all people that the Palestinian Authority eliminate all terrorist activity within its borders.

Instead of its usual green, Capitol Hill was red, white and blue that Monday morning, as American and Israeli flags hovered over the crowd. While some flags flew as mementos of America and Israel's united efforts, others draped on devout supporters. T-shirts bore statements from "Am Yisrael Chai" (the Jewish nation lives) to "Houston, Texas supports Israel." Declarations on banners ranged from "Arafat equals Bin Laden," and "Arafat - Don't Keep your 72 Virgins Waiting," to "April 15, 2002; Jewish Accountants Support Israel too!"

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previous page

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International anarchy stems from

many individuals wrongly condemn

THE

win by people with

10

10

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A
Eva

—

PIONEER

SCIENCE



THINGS 1825-30 BALTIMORE & OHIO R.R.

VIVA MOBILVRE!
BOOKMOBILE PROJECT
VISITS COOPER

SPORTS:

SOCCER SEASON WHAP UP

BASEBALL WARM UP

GIDDYUP! SAYS
EQUESTRIAN TEAM

PUMPKIN RESOURCES

JOHN HELDUK AND
ROBERT SLUTSKY

A CROSSWORD PUZZLE

JESSICA STAMMER FA

GET NONE GIRL

fire with fire when
defendant for guys who
I have some matches
derstand, it's hard to
re saying, if you say
not you like meat, but
with respect and all
ad. But since people
you slide on this one.
et" us slide? Tak tak.
generalizations? It is
like Eric Feldman a

eyes as they were reading, and then u
they were hopping mad, saying that
it was probably some recluse who ju
(okay many not in those terms, obvi
vulgar, but to be fair to that mystery g
benefit of the doubt). Well guys, let
right. To be honest, we're as bad as sh
groan about the lack of women in
nothing about those few that are there
want the Heidi Klums and the Josie A
honest here, we're no prize ourselves.
Finally, we're getting somewhere.

There are two issues at hand
focus on the less than perfect quality
tend to be pussies when we want to go

"All Cooper men are drones! They're all trolls, too!"

first move, but you
I'm not asking you
but there's this lock
t to be interested in
you know what the
g when we do talk

same ballpark as
while the other is
the status of the
are supposed to
in a chauvinistic
obably don't have
one will take her
u find that fact
to Playboy.

what they aren't. Sure it's easy
goddesses walking around, but unless
10 contest, you're not getting any of
money that's spent on Communi
(sarcastically speaking). I think it wa
to teach us to learn to communicate
sex, not just to this entity called 'com

Just as we were ready to gra
of respect, you go and call cowardline
even know the magnitude of your m
huge faux pas. You lose.

We've included the following
a Virgin" ("Like a Playa to a Virgin", p
it continues the dialogue started by
piece. We would like to reiterate tha
that article. Rather, we included it in



ENTERTAINMENT

directed by

musical by

Room 315 Packed like a Tin of Intellectual Sardines for New Student Lecture Series

by Isabelle Grizzard, 3A Art

ape, which
ney Beyond
key," an alle-
d journey of a
amed Sun Wu
ra lays down the
n, though its rich-
s in its own right.

music is teetering on
egins to take hold and
ended disharmony and
the large horn section
nd trombone) lend it a
eal worthy of a David
ut Monkey's sound is prob-
ne acoustical analog of an
nting, chaotic, dark and fore-
endered, dynamic, and utterly

Initiated and organized by a committee of students in the Architecture School, the Student Lecture Series made its debut this semester on the third floor of the Foundation Building. The committee invites architects, writers, artists, and theorists to present their work and ideas. To date, the Series has presented four lectures: social activist and artist Martha Rosler, architect and MoMA curator Terence Riley, Princeton Director of Graduate Studies Beatriz Colomina, and architect Raphael Moneo.

Unlike other lectures at Cooper, this series focuses on a direct contact with the students. That is part of the reason while the majority of the lectures have taken place in room 315. "It's a space that encourages discussion and exchange," says Sunnie Joh, a third-year student and one of the organizers of the series. The miniature lecture hall is a cozy venue; each of the previous speakers attracted a standing-room-only crowd composed of students from all schools. The series moves to the Wollman Auditorium on May 7 for Peter Eisenman's lecture, "Memories".

"It is important to hear and understand different views, especially when they are not our own," remarked fourth-year student [name obscured]. "The task then is to more clearly define our own, responding to what other people are doing." The appearance of this new forum is an essential part of the continued exchange between the disciplines and their professional communities. The organizers anticipate an even more successful semester.

WE'RE
METANYMICAL

[Faint, illegible handwriting]

strength and popularity among them, making that the result is a considerable stream of new converts to the Christian religion. The present movement is a complete success, and it is a great pleasure to see the spread of the Christian religion in this country. The strength of the movement is a great pleasure to see the spread of the Christian religion in this country. The strength of the movement is a great pleasure to see the spread of the Christian religion in this country.

degrees are a variety in my opinion, but none would be
as great as having a horizontal paper and a vertical
then (Bastard's Circle for degrees). Or a horizontal line
degrees a solid D.

...the ... of the ...

...ment to coincide the week. Creating also has to do with the product perception that the popularity of the television program is a

[illegible][illegible][illegible]

"May as you are crying on the inside. You
have not made a refreshing beverage. You
eat he would recommend don't you? That's
water. But aside from the water, Bill wanted
Cooper more than he ever did. What I
want about my experience at Cooper is
as all my friends would be in class and I
lying on our tution all day playing Super
Bill said As we shall see, this

brother in the da
being merry. He
unless the Holy
Generally merry,
hang off seven
stay at Cooper's
a merry being
dismal place

ou Had Us at "Hi, my name is.." with You
mem Tastes: The Mullet in Memoriam

[illegible]

is "with Your

In Memoriam

by Vicki Dausch

... or one of many...
... were smoking their pipes
... the dawn of time came into
... Hence, he was known
... and his way will, in addition, he
... and doing things to do in an
... students melted (like that

... wasn't my time to go. Maybe he did it for the money
... Many people think that by leaving Cooper you are
... acquire hundreds of money. Hey, I don't say
... Nevertheless, my staff and I went looking
... confirmation of this misstatement at none of
... then the Office of Admissions. If Dean Bory
... have been reached for comment he probably would
... "off's face" a poor Cooper student

which he invented by the way
toward quantum relativity class. He
inventing Star Trek: Voyager an
On that note, he didn't really
He thought it a troublesome

three two ...
becomes a former Cooper student... and in my eyes
former Cooper student... and I don't sa
deserved worthy to look at Agan. I didn't sa
neither did he.

You know Bill had a saying that as one
Cooperites moves to the next grade, and
of exact copies comes to take their place.
we have our look alike Kinnies and our

there will always be a giant head in the mullet stood alone. Literally no one that spot. Ok, sure, there may be a new class or the next. He may be a sh who have ever glanced upon him. He shiner mare or a trimmer figure. He n better product of right-wing ideolo always remember that guy you and I know, he was here last semester

The Cost of

by Basil Borisov

All students enrolled at Cooper Union must provide their own health insurance, but approximately 90% of the Union's student interest for the 2002-03 academic year. A nearly 12% increase in insurance cost for the 2002-03 academic year. These students may be generated by Cooper Union, and inquire about this sudden increase. The Cooper Union's individual experience. The number of claims has increased drastically in the past year, but by Cooper Union's insurance company (BCS Life). The most significant one is the cost of insurance. The following chart shows the cost of insurance to the students and severity of the claims. The following chart shows the cost of insurance to the students and severity of the claims.

Year
'99-'00
'00-'01
'01-'02

Student Cost	Ins. Company Cost
\$675	\$200
\$693	\$670
\$693	\$1000

Another factor that affects insurance cost is medical inflation. For the past ten years, New York City has seen a 12-16% yearly increase in healthcare cost. The increase in student cost from '99-'00 to '00-'01 was due to medical inflation. The cost was kept at \$693 for the following year because there was no reason to raise it. The cost of insurance coverage under the Cooper Union plan is \$987 for the 2002-3 academic year. Should the number and severity of claims decrease for this coming academic year, the cost of insurance costs will be reduced accordingly. Stay healthy!

Seton Hall
one of the
You'll

Journey (ex-
American Movies instead of American
cinema. Instead of a sampling
a much more emotional and
at. Scorsese presents a sampling
Italian films and directors whose
significant impact on his own life and
just the like Umberto D. and The Bicycle
true beauty of Il Mio Viaggio lies not only
simplicity of its storytelling, but in its powerful
personal truth.

His film is not only Scorsese's personal thanks to
the Italian films which he enjoyed so much in his
younger days - but also an encouragement for
contemporary audiences that may not be familiar
with this material to experience it for themselves.

Perhaps the film is best summarized by the stagebill
for the New York Film Festival when it called Il Mio
Viaggio in Italia "a love letter to one of the greatest
national cinemas the world has ever seen, and the
spiritual autobiography of a great artist."

Scorsese's film was also shot on 35mm stock
instead of resorting to video, which would have
been far less laborious, interweaving both color
and black & white footage. Much of the
documentary also incorporates many excerpts of
films that were not restored in any way, most of the
original prints were in deplorable shape. Consequently, much of
the material that was used had to be restored
often in deplorable shape. Consequently, much of
the material that was used had to be restored
Specifically for use in the documentary - a loving
statement of the detailed effort put forth by
Scorsese and
Schramm.

Also, look for a cameo appearance by
Barres (he played Richard Dean A.
enemy in the timeless TV series
years back). I know that the m
element may not quite fit here.
the opportunity

And no review of Mull
complete without men-
Roy Orbison's Cyndi
a score whose de-
But I will say th
structure of the
that sequence
(which are s
new langu
they are
beauty

SPORTS BY SEVAN MIGDAL
STUCKS!
THE ONLY ONE'S

Islamic elements opposed to a liberal press
attack. Currently working on a book of
insight has much to offer. About
The Five of



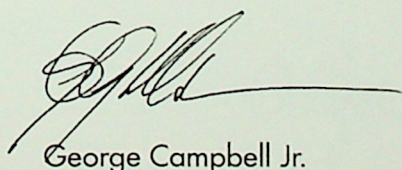


Message from the President

Congratulations to the graduating class of 2005 on earning your degrees from The Cooper Union for the Advancement of Science and Art, one of the nation's most distinguished institutions of higher education. I extend to you my best wishes for continued success as you take the knowledge gained during your time at Cooper Union into the professions for which you have so diligently prepared.

During your years here, our civilization has been grappling with historic challenges, recast in 21st century incarnations –issues of safety and security, war and peace, the scarcity of resources and sustainability– issues that threaten our economy, our democracy and the future of society. At the same time, startling advances in science and technology and new modes of creative expression, with considerable impact on your chosen professions, define unprecedented opportunities for innovative solutions. This inherently dynamic nature of the world order inspired the tradition of bringing leading thinkers to the Great Hall, a tradition that, in times past, attracted Abraham Lincoln, Harriet Beecher Stowe, Bertrand Russell and Eleanor Roosevelt; a tradition that, enriching the academic discourse, brought you such figures as Salmon Rushdie, Susan Sontag, John Kerry, Benoit Mandelbrot and Wangari Maathi.

The gift of a Cooper Union education comes with the expectation that you will make the most of the experiences you've shared both inside and outside of your classrooms, studios and laboratories; that you will apply your formidable talents to make a measurable difference in the world; and that you will join with your fellow alumni in perpetuating the extraordinary legacy of Peter Cooper.

A handwritten signature in dark ink, appearing to read 'G. Campbell Jr.', with a long horizontal flourish extending to the right.

George Campbell Jr.



EP

Erik Pye
Art



Alyse Emdur

Alyse Emdur
Art



Yuriy Mykula

Yuriy George Lev Mykula
Engineering



Lauren Beach

Lauren Beach
Engineering



Yuriy Mykula

Yuriy George Lev Mykula
Engineering



Lauren Beach

Lauren Beach
Engineering



Valerie Spies

Valerie Spies
Engineering



Lauren M. Devita

Lauren M. Devita

Engineering



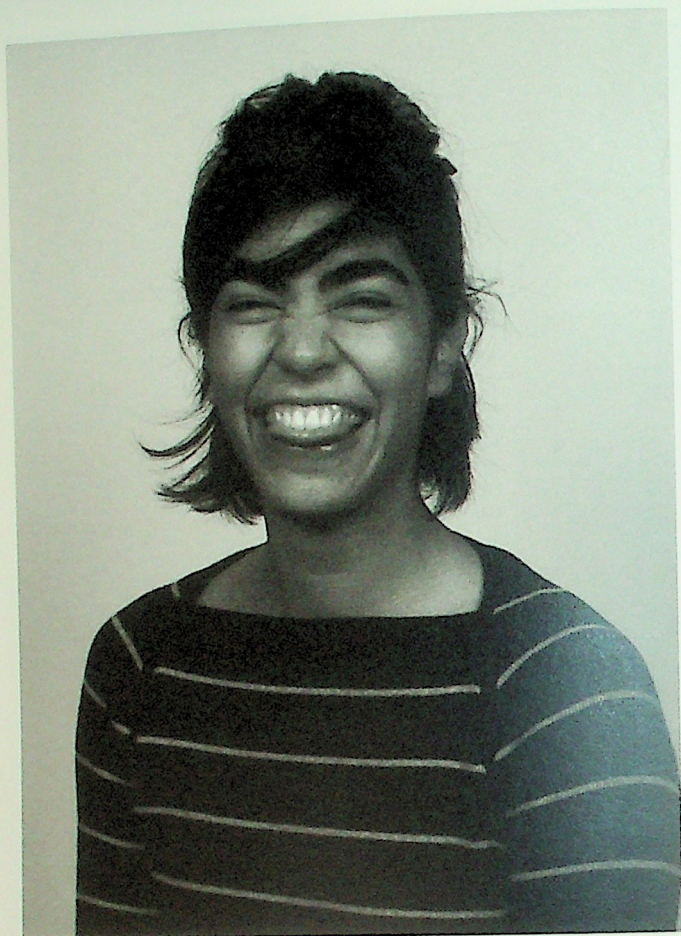
Tori Davis

Tori Davis
Engineering



Libby Cooper

Libby Cooper
Architecture



Lea Marie Cetera

Lea Marie Cetera

Art



Thomas Pagano

Thomas Pagano

Engineering



Todd Karasick

Todd Karasick
Engineering



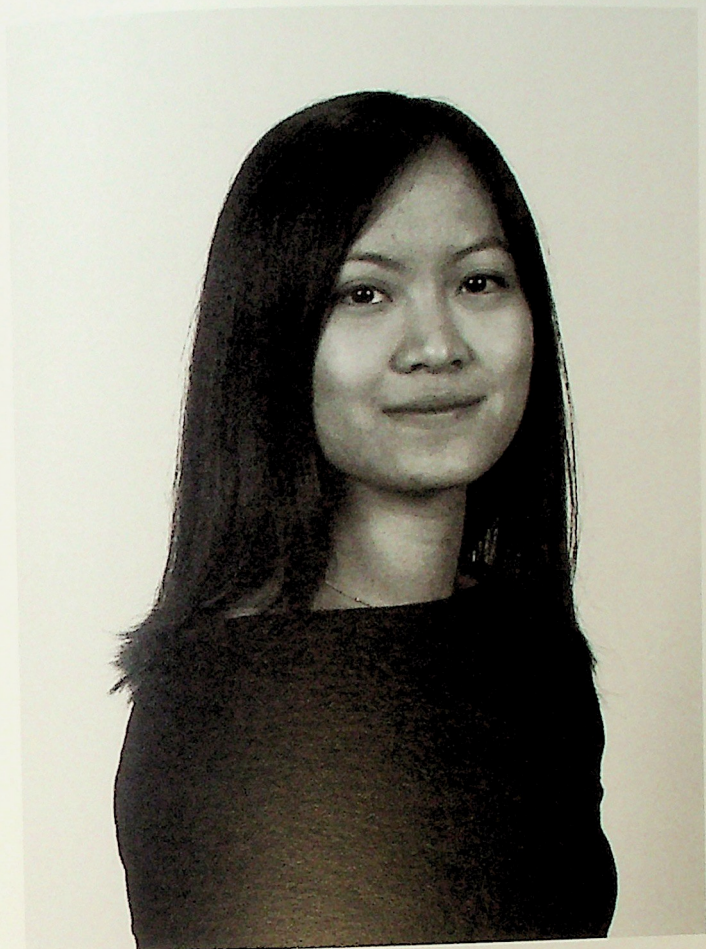
Maria Kurchuk

Maria Kurchuk
Engineering



Natalie Lieber

Natalie Lieber
Engineering



Stephanie Mei

Stephanie Mei
Engineering



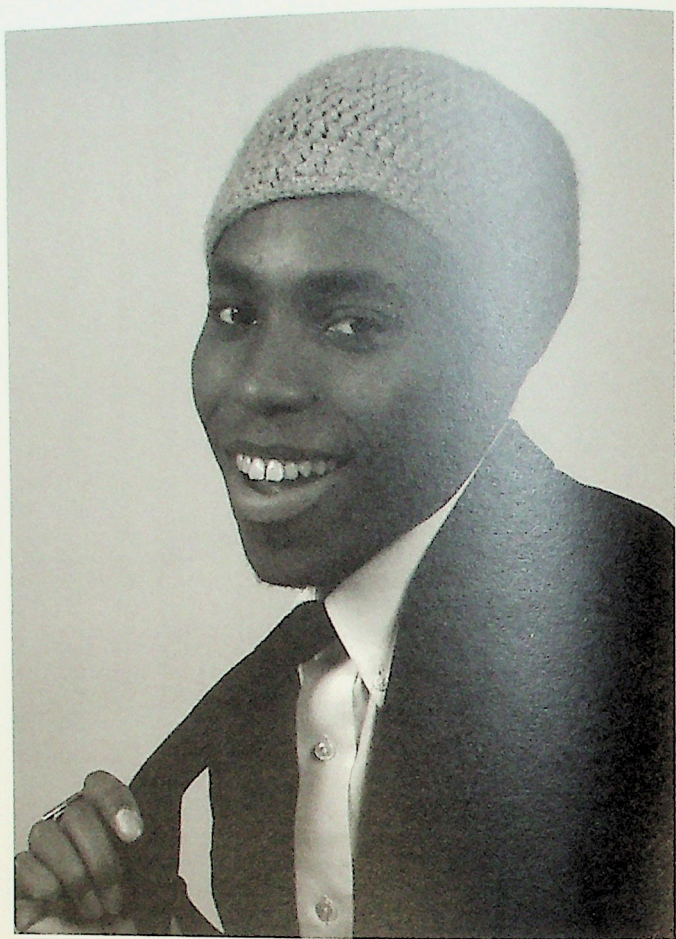
Michael Hakimian

Michael Hakimian
Engineering



Sabeel Yosef

Sabeel Yosef
Engineering



Malcom Davis

Malcom Davis

Art



Luiza Budea

Luiza Budea

Art



Monica Aberion

Monica Aberion
Engineering



Michael J. Nucatola

Michael Nucatola

Engineering



Theo A. Rosenblum

Theo A. Rosenblum

Art



Michael Yellin

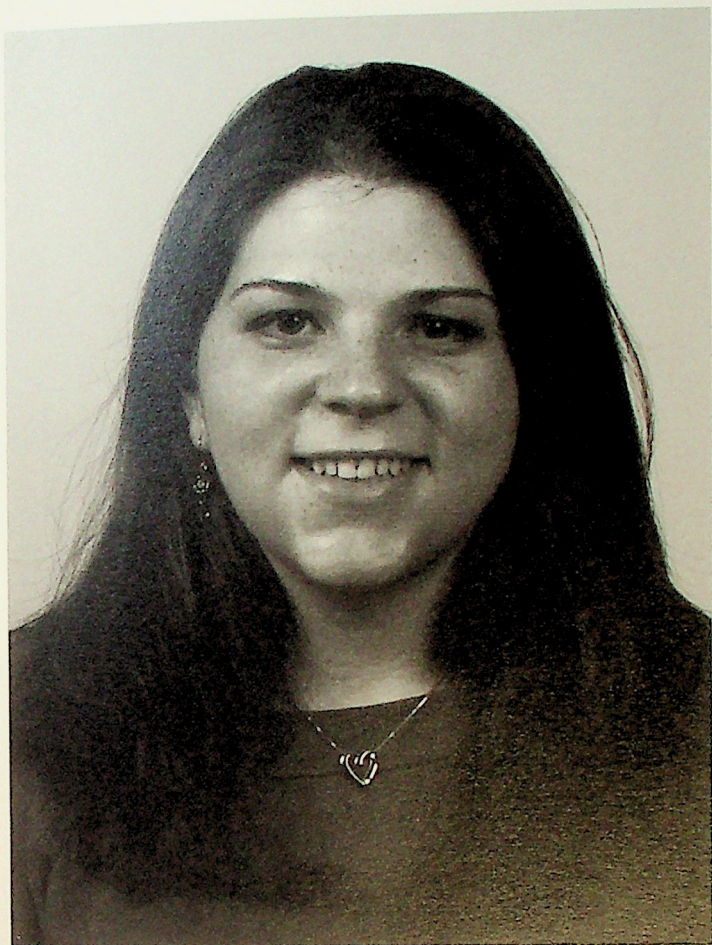
Michael Yellin
Engineering



Robert Nadramia III

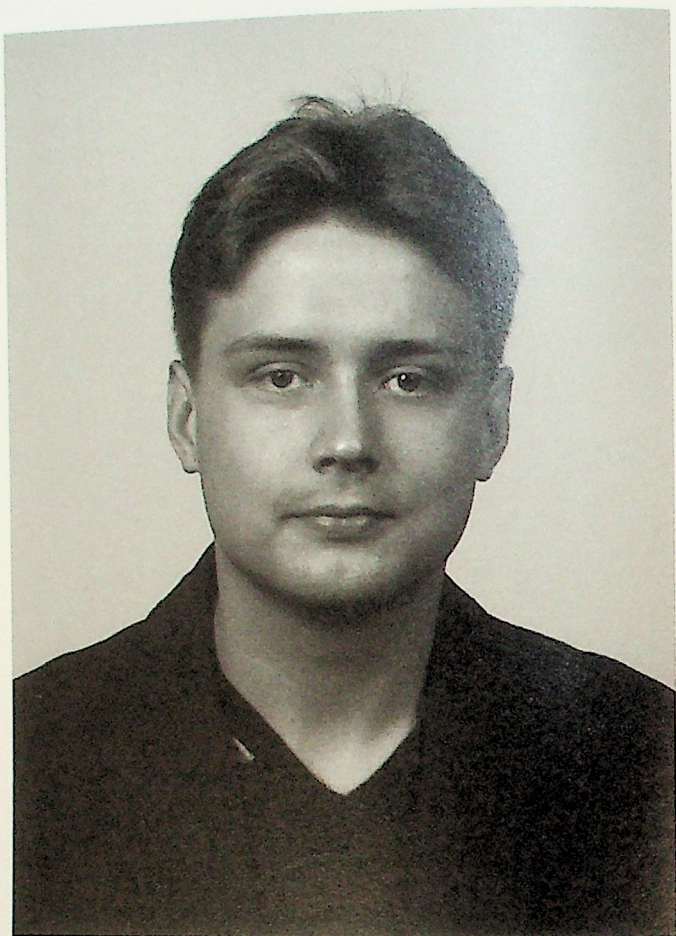
Robert T. Nadramia III

Engineering



Maris Kessel

Maris Kessel
Engineering



Michal Madej

Michal Madej

Engineering



A handwritten signature in dark ink, appearing to read 'Thomas Dobinson' in a cursive style.

Thomas Dobinson

Engineering



T. Lee

Taeyoung Lee
Engineering



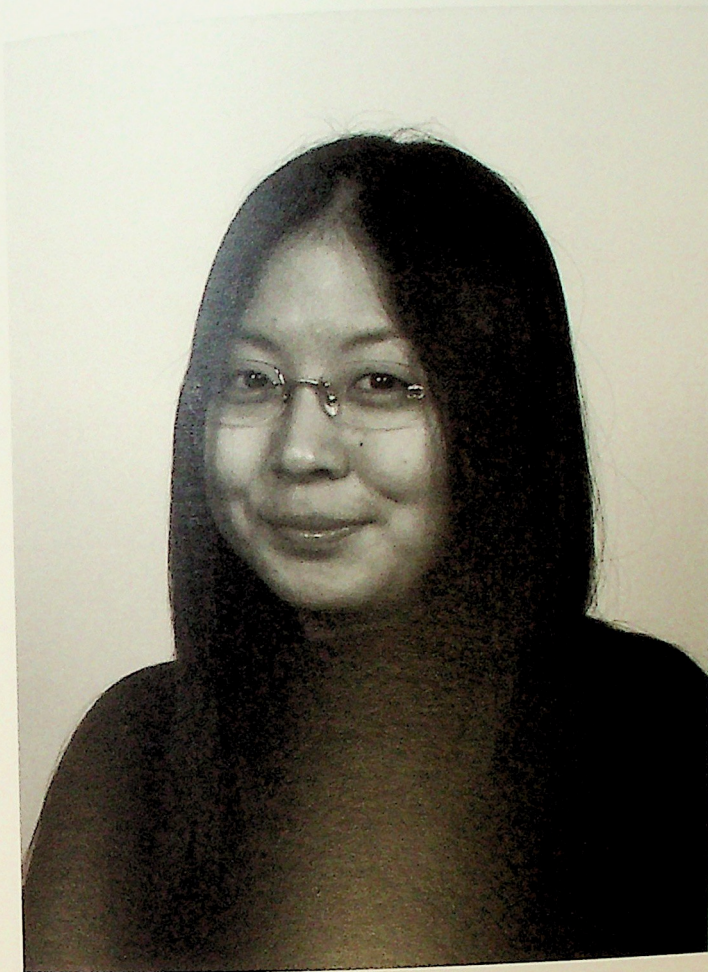
Paul Jarymowycz

Paul Jarymowycz
Engineering



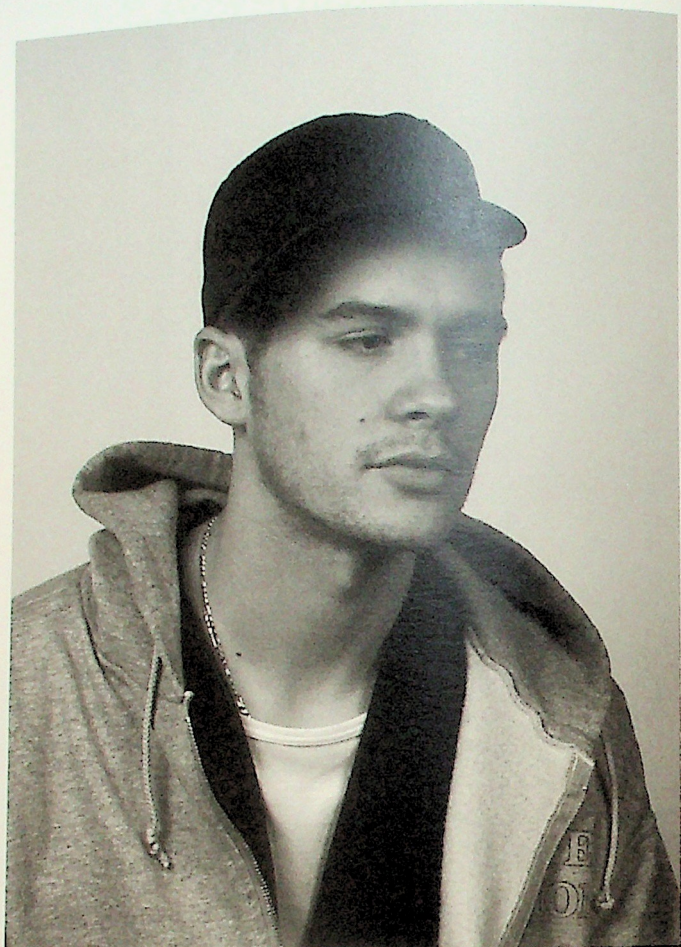
Michael Sudano

Michael Sudano
Engineering



Sunyoung Na

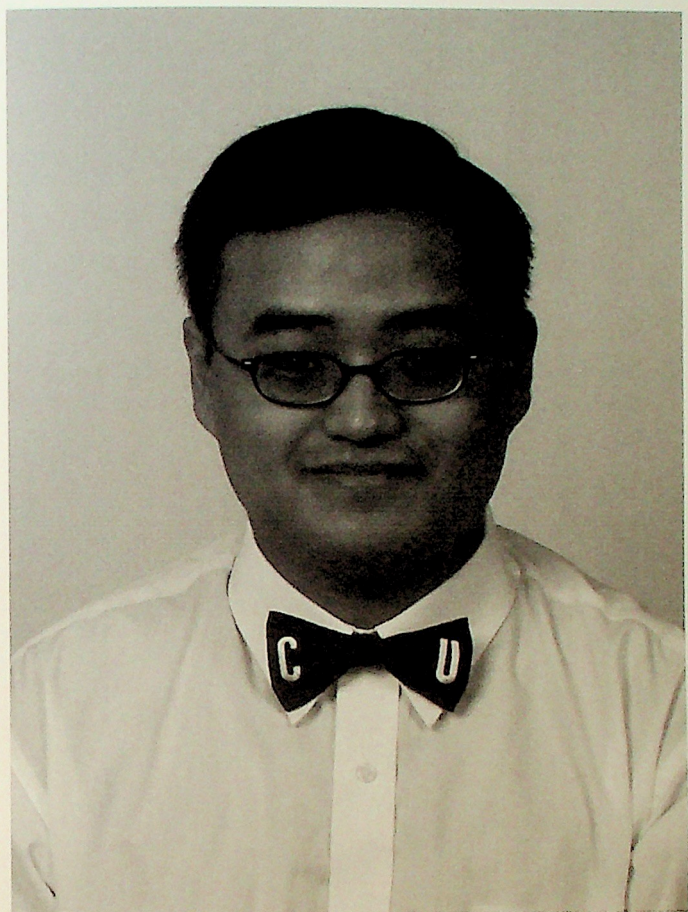
Sun-young Na
Art



Sebastian Schaub

Sebastian Schaub

Art



A stylized, handwritten signature in dark ink, consisting of a series of loops and curves.

Lin Yu
Engineering



Natalie Bazile

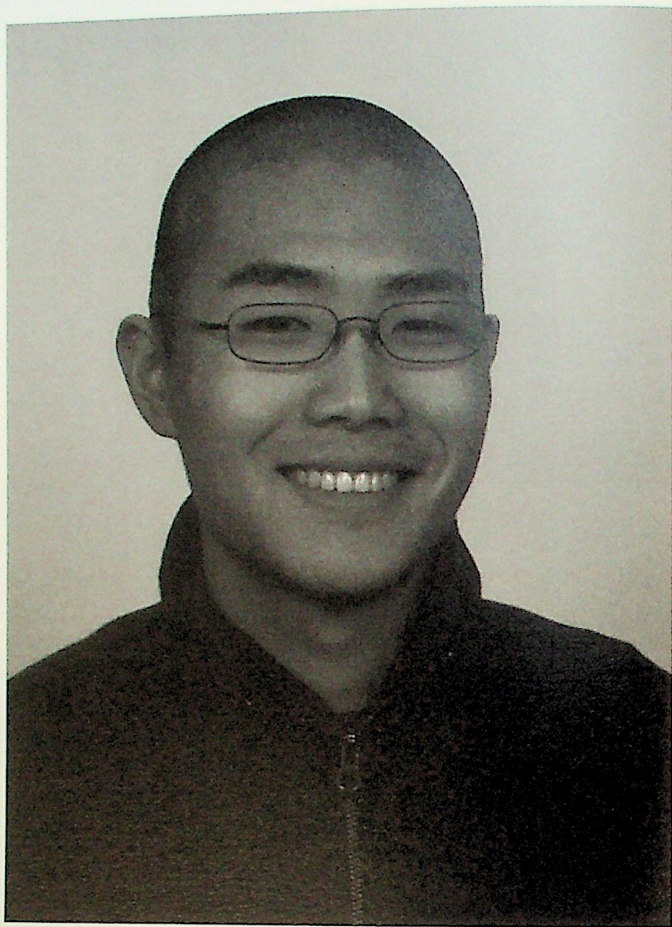
Natalie Bazile

Art



Lauren E. Lacagnino

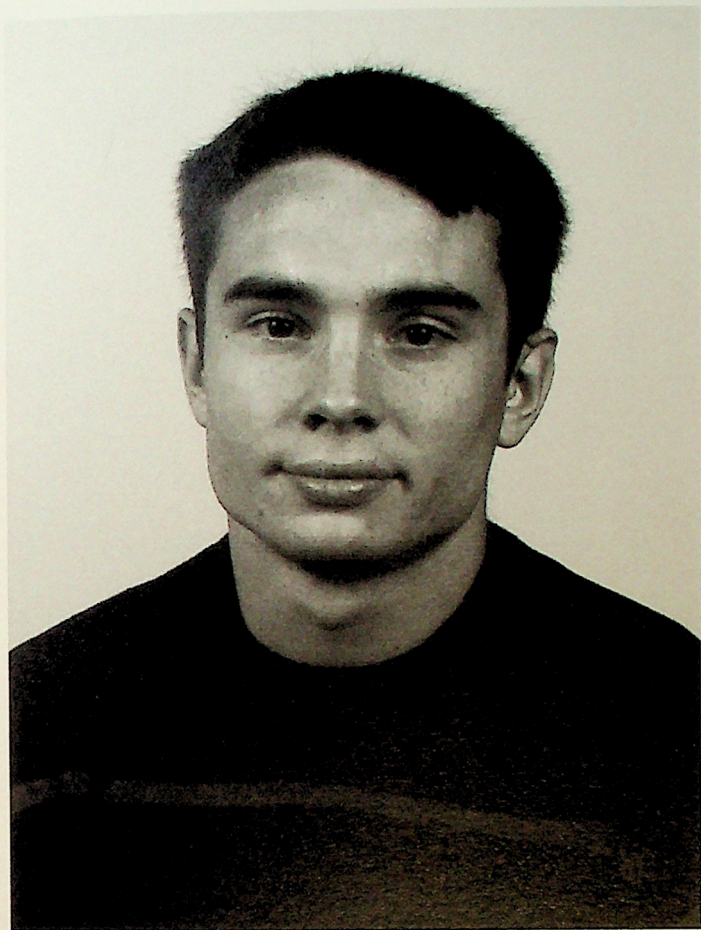
Lauren E. Lacagnino
Engineering



A stylized, handwritten signature in dark ink, featuring a large, sweeping loop and a long horizontal stroke.

Richard Yoo

Art



Neal J. McLaughlin

Neal McLaughlin
Engineering



Paul Muylk

Paul Muylk
Engineering



Peter Terlecky

Peter Terlecky

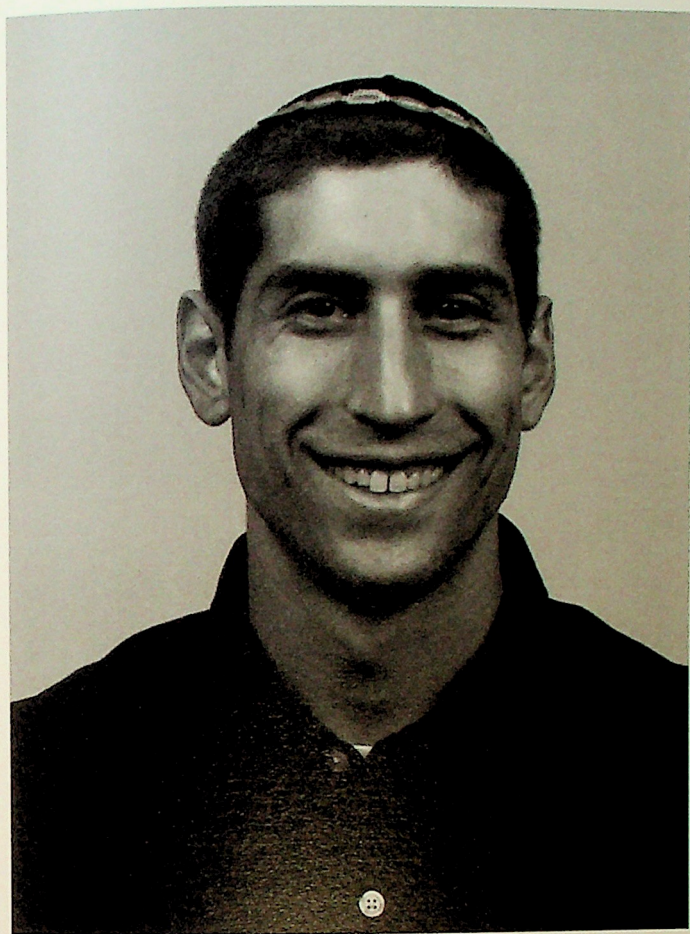
Engineering



Alina Zakaite

Alina Zakaite

Art



Tim Tanenbaum

Tim Tanenbaum
Engineering



Adam Young

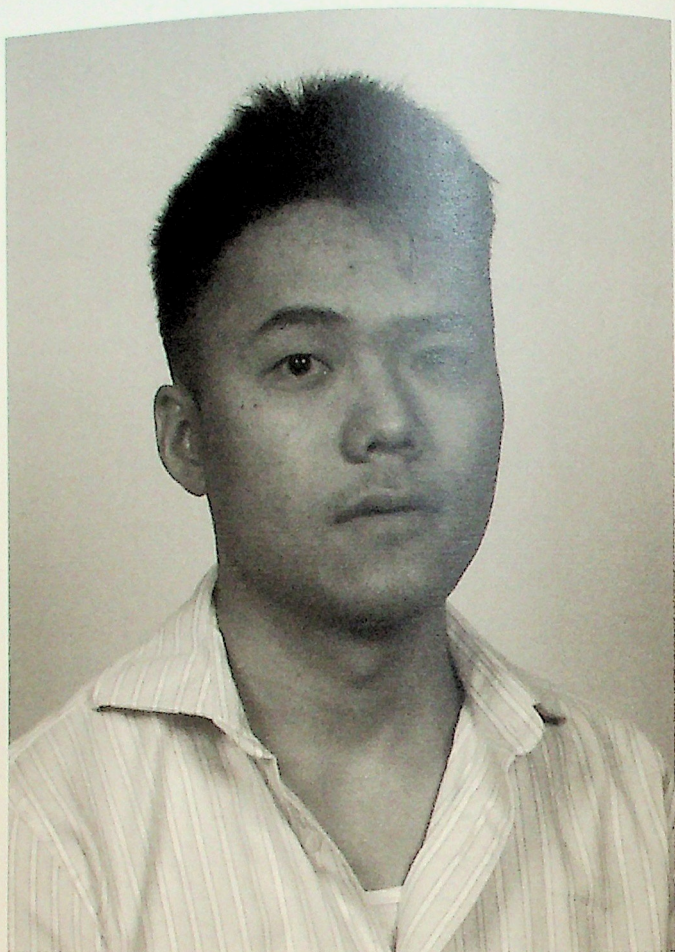
Adam Young
Engineering



christian Dietkus

Christian Dietkus

Art



A handwritten signature in black ink, consisting of stylized, cursive letters that appear to read 'K. Lee'.

Kwang P. Lee
Engineering



Armir Taraj

Armir Taraj
Engineering



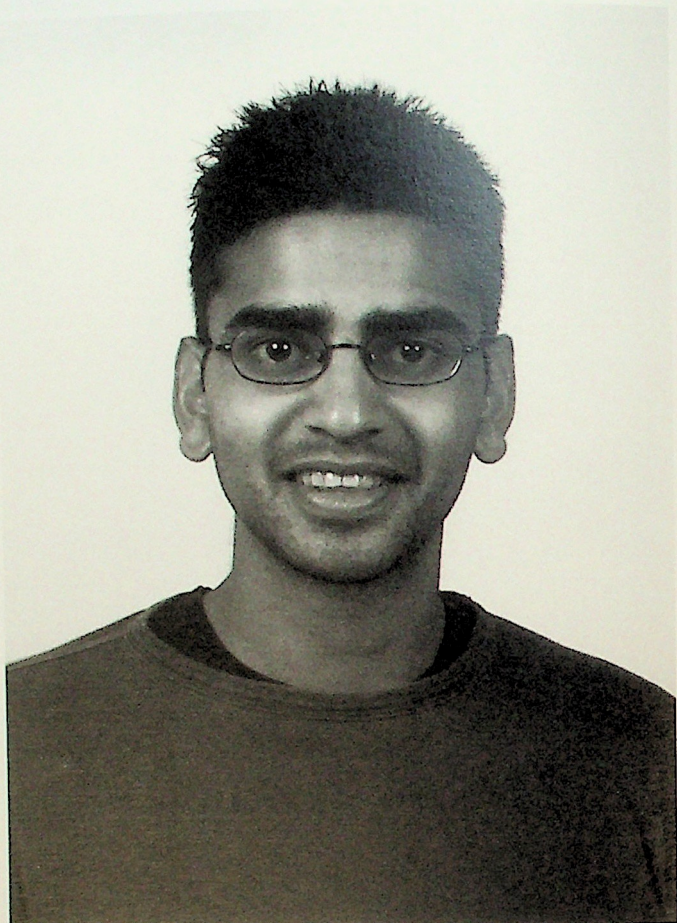
Alexis Lenza

Alexis Lenza
Engineering



F. Andramuno

Franklin S. Andramuno
Engineering



Ajit Gokhale

Ajit Gokhale
Engineering



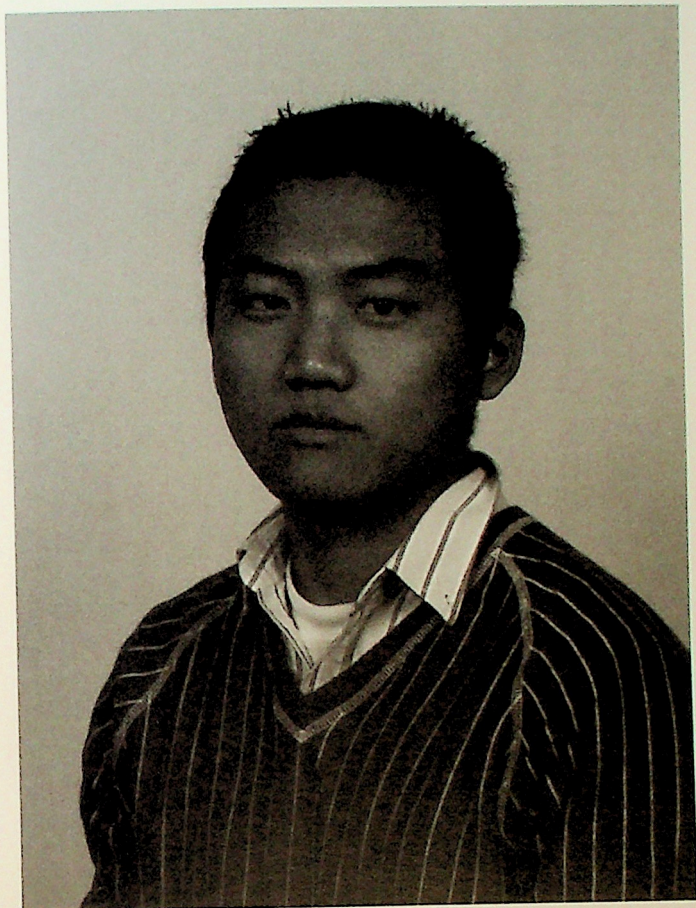
Changchang Khang

Changchang Khang
Engineering



Allan Cole

Allan Cole
Art



Jae M. Cho

Jae M. Cho
Engineering



A. Simion

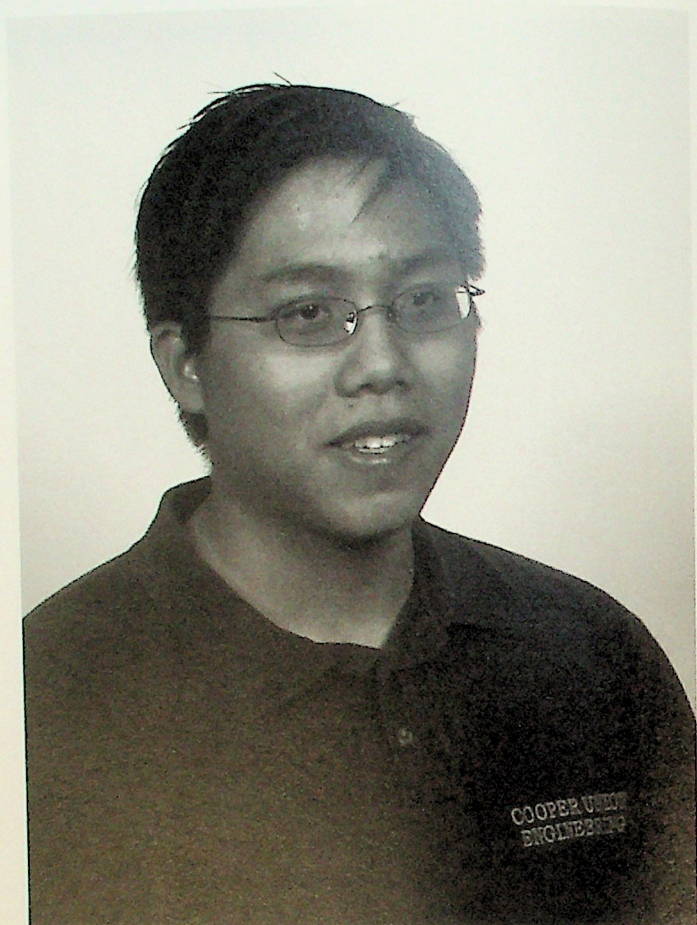
Andrei Simion
Engineering



A stylized, handwritten signature in dark ink, consisting of a large, flowing 'E' and 'Z' followed by a horizontal line.

Eva Zuckerman

Art



Andrew Louie

Andrew Louie
Engineering



Jung Min Lee

Jung Min Lee
Engineering



Devin Plantmura

Devin Plantmura
Engineering



Denus

Denis Begishev
Engineering



Isabelle Woodley

Isabelle Woodley

Art



A handwritten signature in cursive script, reading "Kate Hofer". The ink is dark and the signature is fluid, with the first and last names being more prominent than the middle name.

Kate Hofer
Engineering



D. Scheblanov

Dimitri Scheblanov

Art



is Smile

Grace Ryung Kim

Art



Geraldine Font

Geraldine Font

Engineering



Keith Ng

Keith Ng
Engineering



Julie Dimeglio

Julie Dimeglio
Engineering



A handwritten signature in dark ink, appearing to read 'Anthony J. Iuzzolino'.

Anthony J. Iuzzolino
Engineering



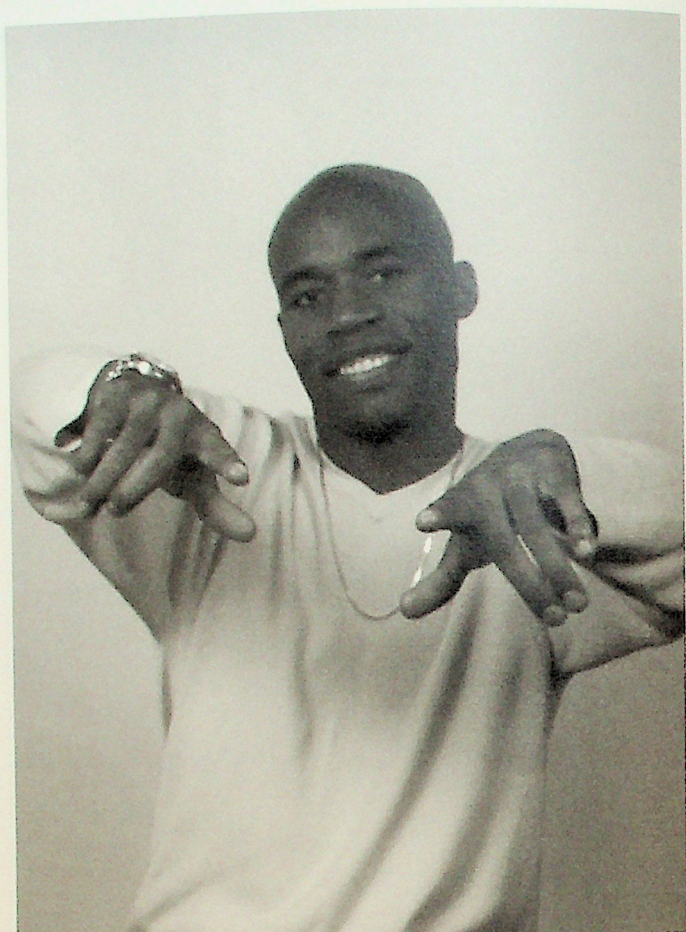
Clara Ha

Clara Ha
Architecture



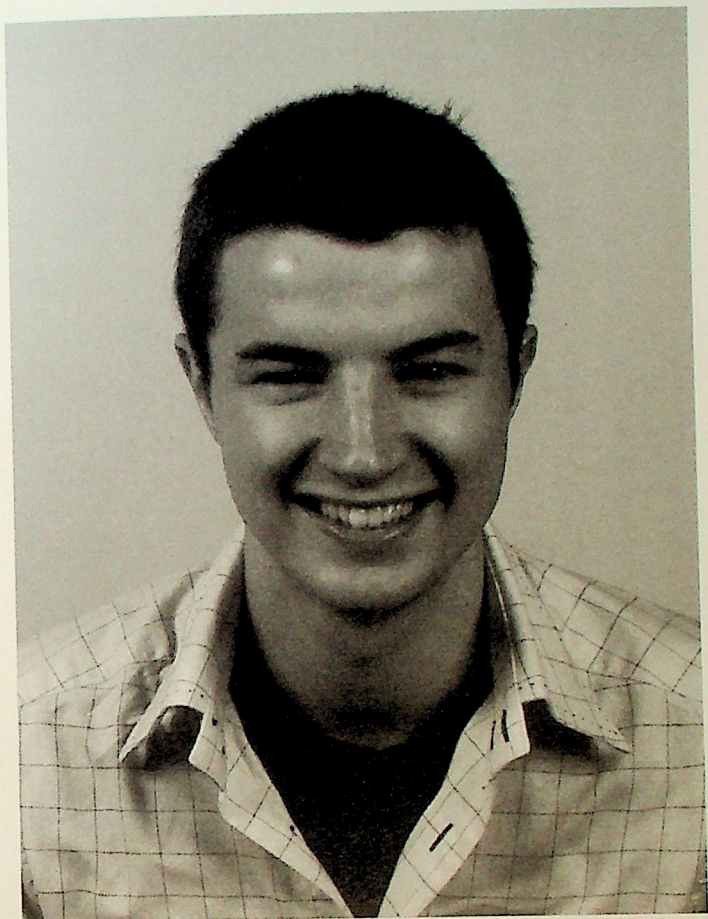
A stylized, handwritten signature in black ink, consisting of a series of loops and a long, sweeping tail.

Coren Myssiorek
Architecture



Daren Rogers

Daren Rogers
Architecture



Jonathan Cruckshanks

Jonathan Cruckshanks

Engineering



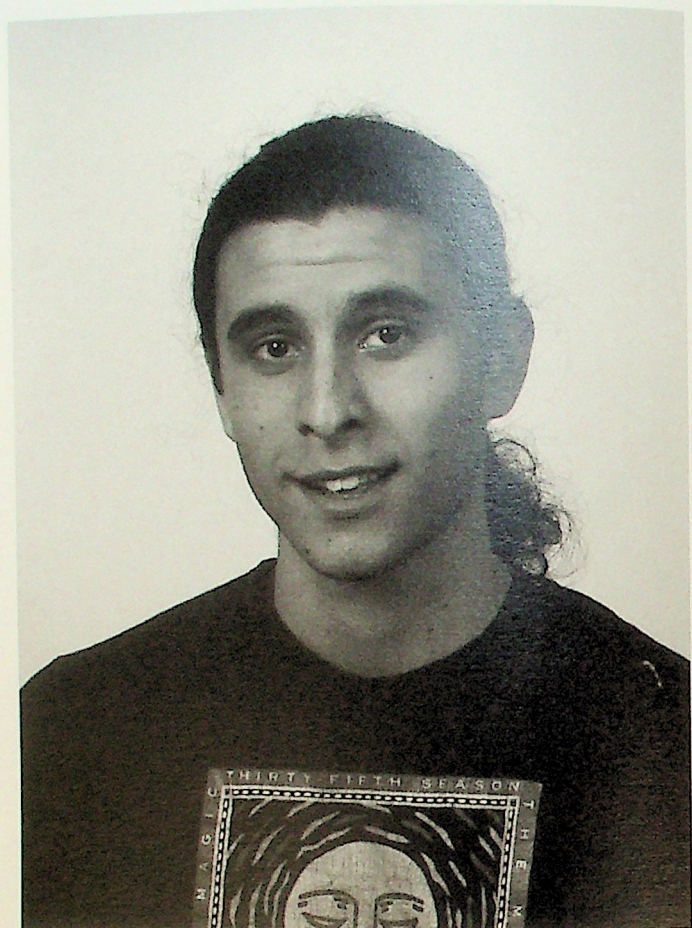
Henry Roux

Henry Anthony Roux
Architecture



Gregory Gerwitz

Gregory Gerwitz
Engineering



Jesse White

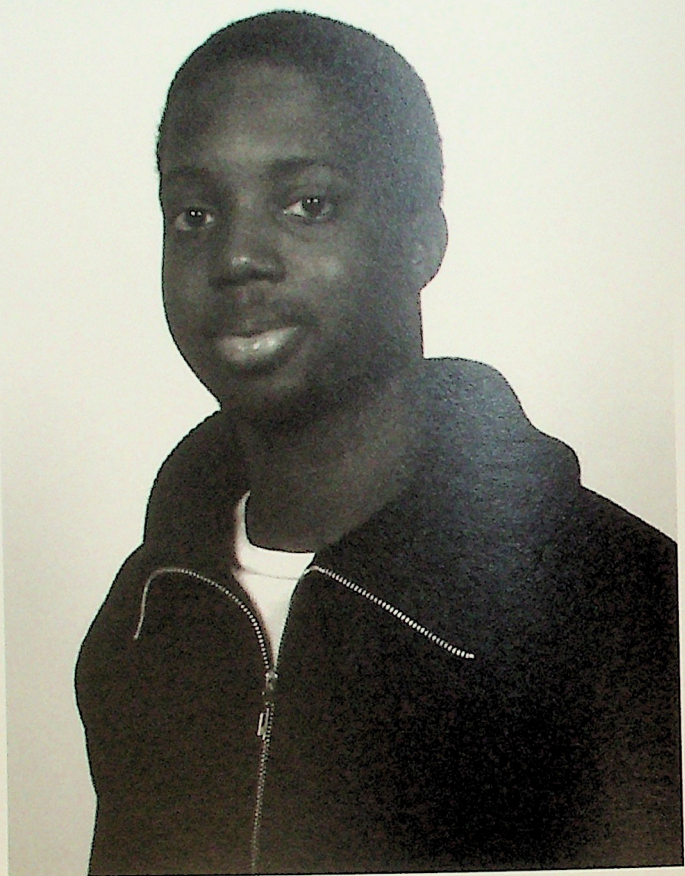
Jesse White

Art



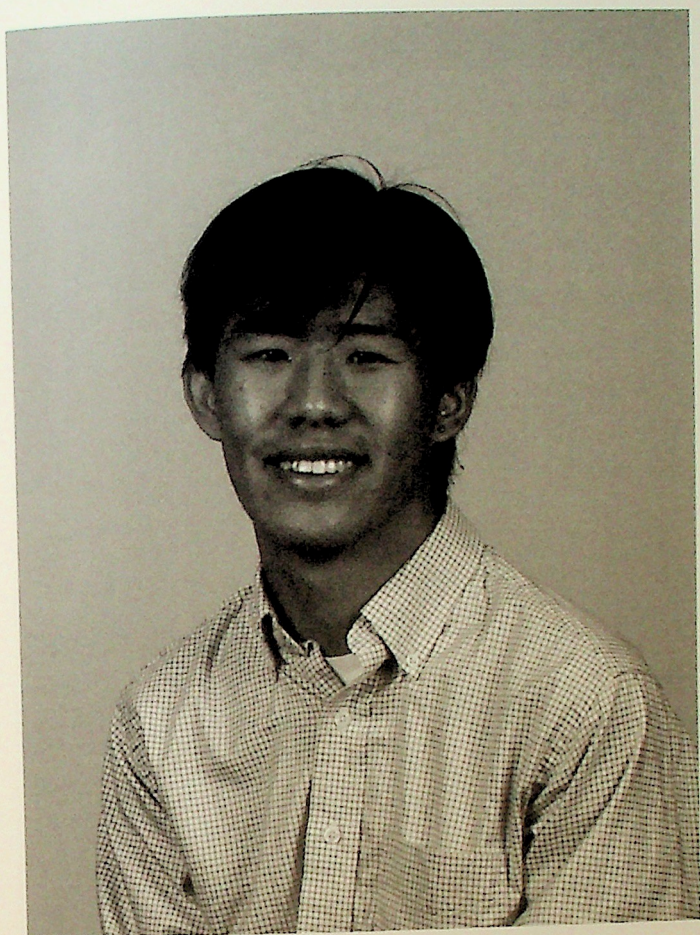
Jeffery E. Bernstein

Jeffery Bernstein
Engineering



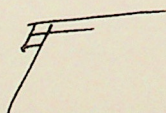
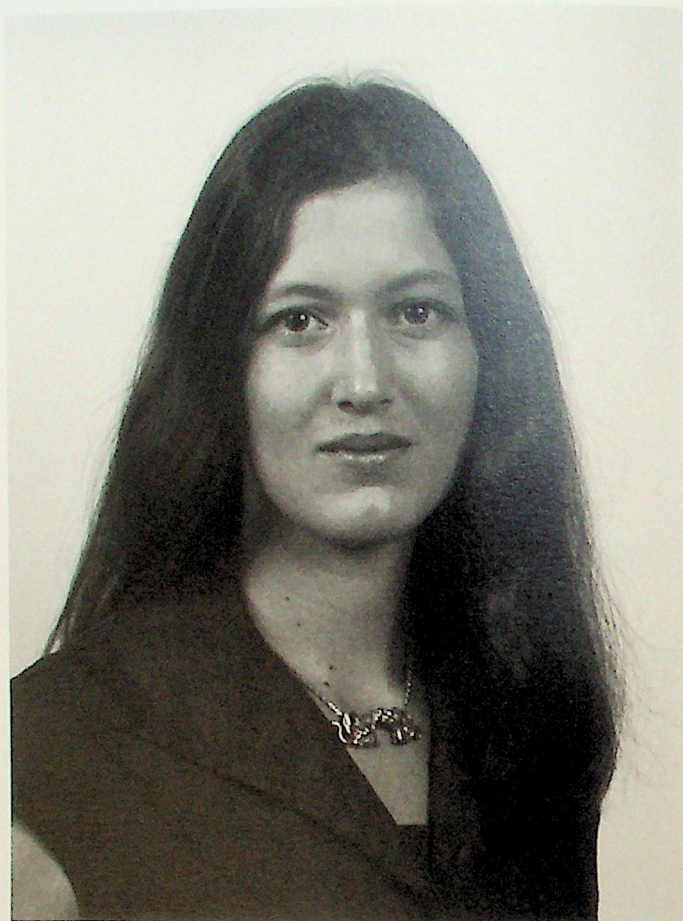
Justin Lewis

Justin Charles Lewis
Engineering



A handwritten signature in cursive script, appearing to read 'Jimmy Chan'. The ink is dark and the signature is fluid.

Jimmy Chan
Engineering



Emma Fauss
Engineering



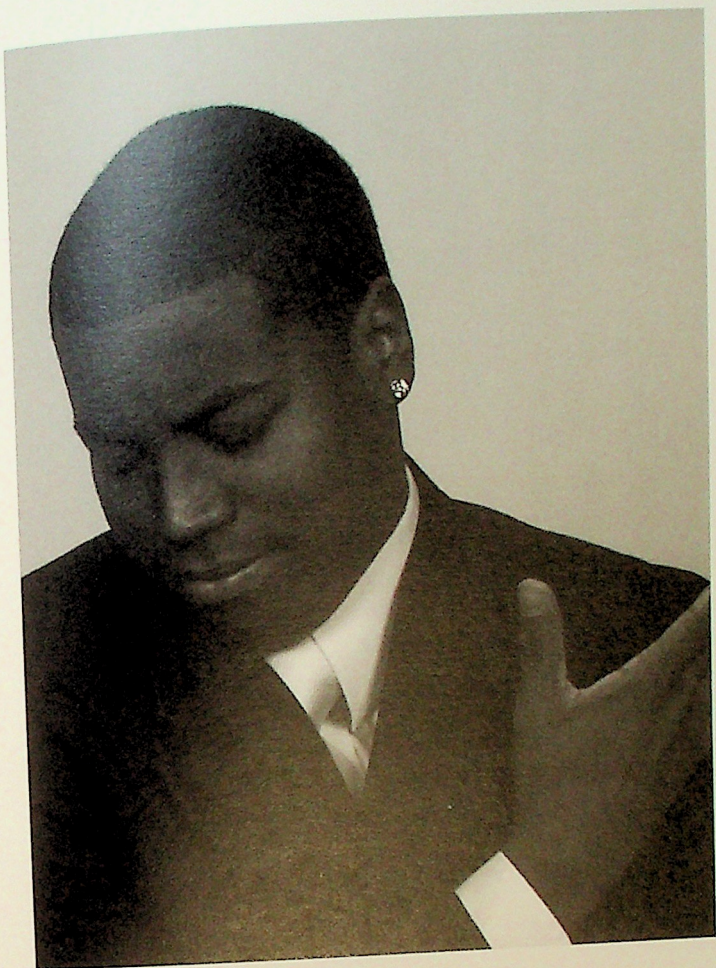
A handwritten signature in brown ink, appearing to read 'Celeb Ulku'. The signature is stylized with fluid, connected letters and a long, sweeping underline.

Celeb Ulku
Engineering



Katherine Alfredo

Katherine Alfredo
Engineering



Kiel Scott

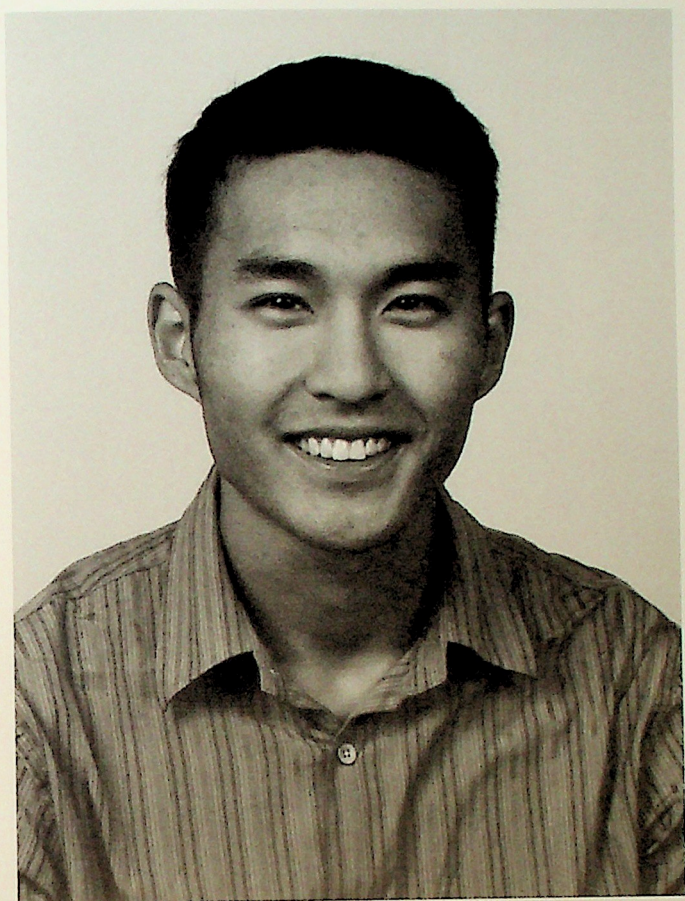
Kiel Scott

Art



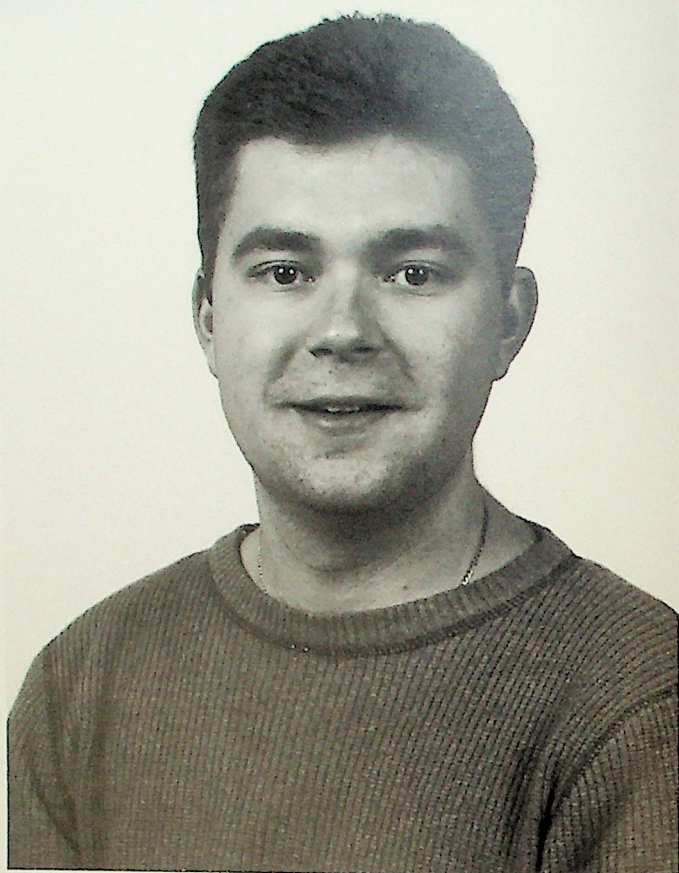
Jonathan Williams

Jonathan Williams
Engineering



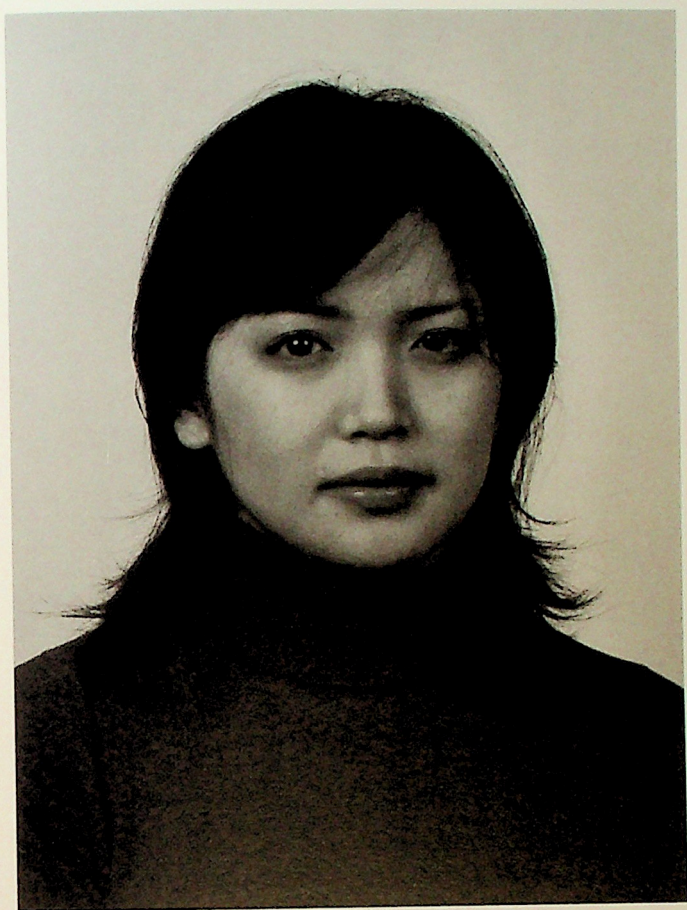
Joseph Ng.

Joseph Ng
Engineering



Bohdano Yarearko

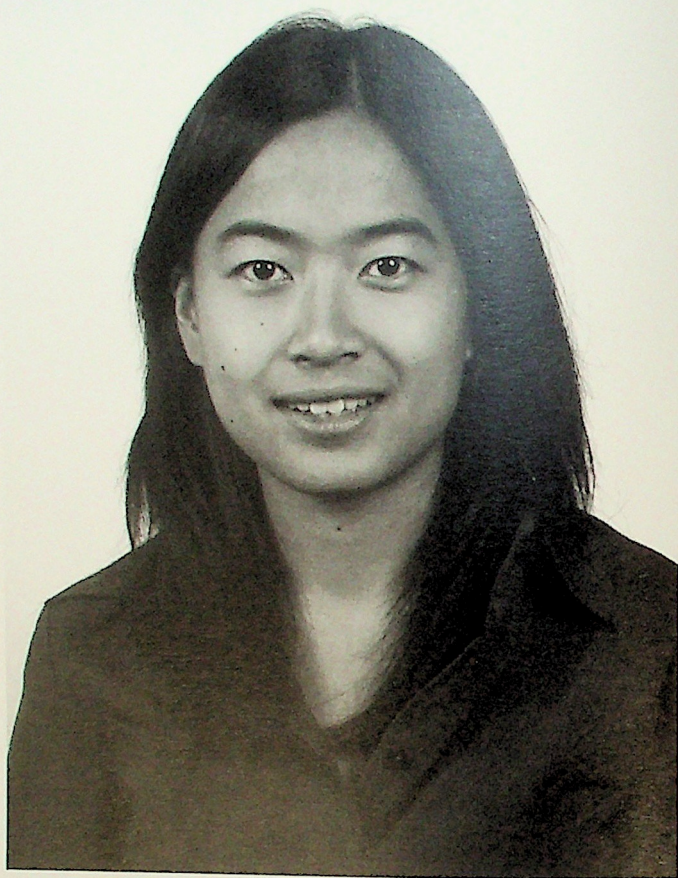
Bohdano Yarearko
Engineering



Eri Hamaji

Eri Hamaji

Art



Bijun Tan

Bijun Tan
Engineering



A handwritten signature in brown ink, consisting of two parts. The first part is a stylized, cursive 'G' followed by 'eorge'. The second part is a more complex, stylized 'Sycip'.

George Sycip
Engineering



Allbee

Erik Andrew Allbee
Engineering



☆ Zander Vaubel ☆

Zander Vaubel

Art



Basil Borisov

Basil Borisov
Engineering

Barry W. Verstaendig

Barry Verstaendig
Engineering



Engineering Computer Lab
Technical Assistants



Architects with Bags



Architects

Where Were You?

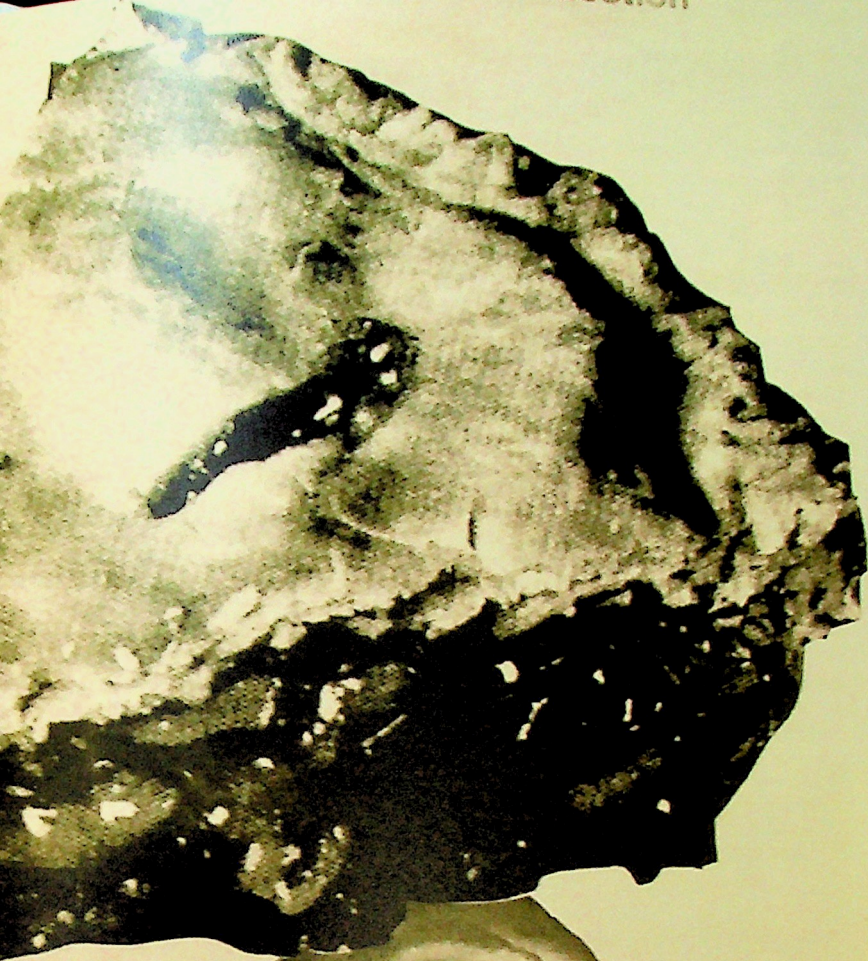
by John Tardos

"Everyone Has to Be Somewhere", Cooper Dramatic Society's production of the opening address mentions, a look into the form of the novel. Directed by Kate Hubert, this adaptation on film with a cast of performers in the hands-down crowd favorite was a performance of language, plays on timing and subtle details. The humor employed in the show was not only quoted in the show but also referenced with care and wit. Cooper, however, you look at it, the play encourages fellow students from the drama department to look at it with a new perspective.

Athletic

by Basil B...

On Wednesday, the Kitchen in the Hewitt Hall, coordinated by the Athletic Department, a number of athletic events were held. Soccer was the main event, with a game between the...



feb 2002

“It’s like a car accident. It’s so horrible but you can’t help but want to look.” That is just one way we’ve heard our articles described in the hallowed halls of the Cooper Union. Rather than being hurt, we try to look at the situation with certain aplomb that one must adopt while in this school, shrug and say, “Well at least they’re reading them.” In fact, not only are you reading them, but you’re arguing about them. The other day, there was an almost philosophical discussion taking place (gasp! at Cooper?) about whether we were looking for love or just an easy lay. “If it was just sex, they wouldn’t whine so much because after all, they are in New York, it’s so much easier here. But if it is LOVE, why spend so much time belittling men?” And we happen to know for a fact that several boys in a certain Circuits class were ridiculing last issue’s “Like a Virgin” article with scorn and perhaps a certain sense of touchiness that indicates...?

And now something that's been on one of our minds. For the time being and for the purposes of making distinct my writing from others devoted to this column, lets call me "Jane". So you might remember me from the very first issue of this column. I was the one new to the city this year, my past experiences consisting of beer kegs, toga parties and somewhat random sexual experiences.

Alright now, let's get down to business, I have had my fair share of sexual experiences with both men and women, I have studied everything about sex and sexuality, and what I still don't get is why men cant figure out the female body. I mean guys, come on!

I know the lower half of a woman may seem like its written in a different language, but its not encrypted. I would have assumed that since most men start thinking about sex around 12, that you would have had ample time to read and prepare. I hear all the time about men who want to please women, wanting to be the guy who can get a woman enough in bed or give women an orgasm. What is the ultimate goal for most men?

So why is this so difficult? Women put in the time and effort to try and figure out how the penis works, so why is it that the vagina is like the Bermuda triangle? You all know the clitoris is there, but no one can ever really find it. Why isn't more effort being put into education on this topic? If I were a guy, I would pride myself on being well researched, and as a woman who has been with other women, I can say that I have done my homework and it pays off!

Obviously being a woman myself, I know more about the female body and how it works, just as I think men know more about theirs but what I really don't get

guide because most of the
attribute the best or only orga
themselves!

So next time you get lost, you not be the typical guy asking for directions. If no female is available, may I suggest seeking out the nearest local Barnes and Noble? Put a bookmark in and start browsing the shelves. If you find the store, no purchase necessary. "The Guide to Getting it On" is available because you can never know



Get-None-Girl

We've received so
out replies as well as several
from disgruntled and peevish
most interesting and amusing.
There's no word for
article that could possibly
anger and frustration spawned
Virgin" article would
subpoenas. A similar male
would be considered nothing
I will refrain from writing
I would like to provide
personal experience to
problems, which will hopefully
of this giant asexual fence.

As a Cooper man
applied to the school. I'd
different from high school,

ve spoken with
have ever had to

there why don't
stop to ask for
for consultation,
y section at your
embarrassment
private corner of
of my favorites is
the girls as well

were met with what could be considered frank
disinterest (others were much worse). Subsequent stories
about "Cooper Relationships" caused me to entirely give
up on the prospect by the end of freshman year.

Upon "pulling out of the race", I started noticing
the strange behaviors involved in cooper dating. The
process seemed to go as follows: Guy notices girl. Guy
assists girl with schoolwork she either does or does not
need help with (SEE: Eid102). A date may or may not
follow, depending on whether or not the girl is attached
to someone else, or the guy is one of the select few who
prefixes his date proposal with "we can play D+D
afterwards!" Quickly, the relationship
deteriorates into the girl becoming
bored, and the guy becoming
overzealous and clingy.

This school is too small and sexually
skewed (in more way than one) to
supply everyone with relationshipy
goodness. Most people find their
happiness elsewhere. For those of you
who choose not to do this, or would
simply like one engineer's opinion on
the matter, do read on.

For the women: Stop picking your
men by looks. I've consoled a few
Cooper females who have had crushes
on the two or so "good looking" male
engineers. You lose the right to
complain about guys doing this if you
do it too. Also, you'll never be happy or
realize that other guys might not be so
bad.

Stop expecting men to do all the work
here. The disenfranchised writer of the
referenced article did not mention once,
how she asked another guy out to one of
the several Cooper parties, or took
interest in what one of them was doing.
She only supplied an odd translation
matrix that is far from accurate in real

life. There is little reason to use secret phrases when an
honest one will do. You simply can't expect guys to do all
of the work here. In Cooper, we're traditionally distracted
and clueless at the most critical of moments. Finally, when
you stare at one guy who is taken, and he doesn't ask you
out, you haven't yet earned complaining rights.

For the men: A girl is not the answer to all your
problems. You will not experience eternal nirvana if you
manage to beg some girl into playing the part of your
girlfriend. The fairytale story where the guy marries the
girl he meets in college is silly here. The guys at Cooper
tend to be entirely unselective, attacking everything that
moves and/or has breasts. This only makes for an
unpleasant environment. Sit back, relax, and hang out
at the NYU library. Everyone will be a lot more
comfortable here if girls can walk around without their
regular contingent of "tail chasers" (you know who you
are).

Finally, for both: Stop believing that everything wrong
(or lack thereof) is everyone

sex, sexy, XXX

graffitti

resting, well thought
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up to the misdirected
February's "Like a
t only with court
t to "Tell it like it is"
of pure misogyny. So
an article. Instead,
ions and elements of
of you with similar
p people on both sides

ew the "odds" when I
that college would be
the majority of my time
uter lab. Taking advice

Room 315 Packed like a Tin of Intellectual Sardines for New Student Lecture Series

by Isabelle Grizzard, 3Art

Initiated and organized by a committee of students in the Architecture School, the Student Lecture Series made its debut this semester on the third floor of the Foundation Building. The committee invites architects, writers, artists, and theorists to present their work and ideas. To date, the Series has presented four lectures: social activist and artist Martha Rosler, architect and MoMA curator Terence Riley, Princeton Director of Graduate Studies Beatriz Colomina, and architect Raphael Moneo.

Unlike other lectures at Cooper, this series focuses on a direct contact with the students. That is part of the reason while the majority of the lectures have taken place in room 315. "It's a space that encourages discussion and exchange," says Sunnie Joh, a third-year student and one of the organizers of the series. The miniature lecture hall is a cozy venue; each of the previous speakers attracted a standing-room-only crowd composed of students from all schools. The series moves to the Wollman Auditorium on May 7 for Peter Eisenman's lecture, "Memories".

"It is important to hear and understand other peoples' views, especially when they are not entirely the same as our own," remarked fourth-year student Tim Collins. "The task then is to more clearly define our position by responding to what other people consider real". The appearance of this new forum is an encouraging sign of the continued exchange between students of different disciplines and their professional counterparts. Student organizers anticipate an even more successful fall 2002 semester.

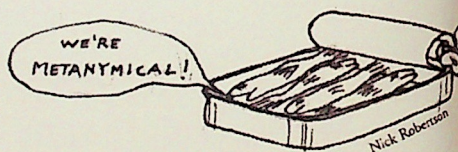


photo by

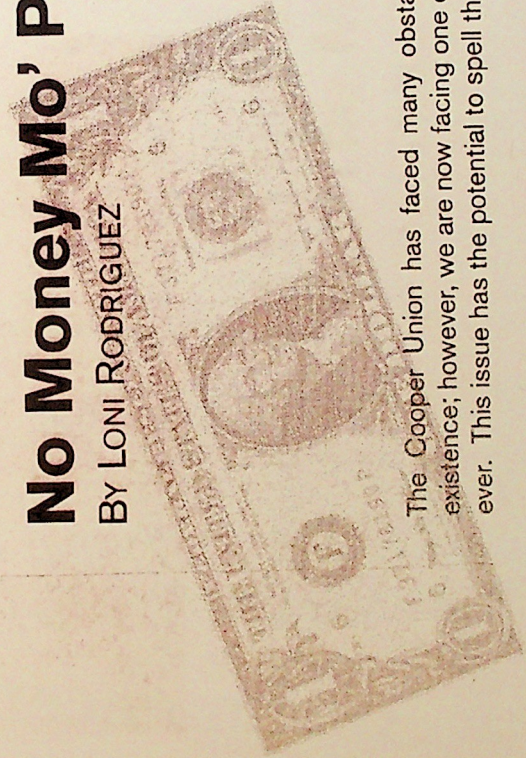
Nick Van Voorthuysen,
freshman architect

I don't really go to many
school organized events
and know mostly freshmen.

Mon
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anyth

No Money Mo' Problems

BY LONI RODRIGUEZ



The Cooper Union has faced many obstacles throughout its existence; however, we are now facing one of the biggest issues ever. This issue has the potential to spell the end for the school.

Finances at Cooper have inevitably become a problem. Peter Cooper started the school with the legacy that it would be a free college of the highest caliber for brilliant youths lacking the funds and the means to attain the best higher education.

This year, the World Trade Center tragedy threw the world a curveball. New York in particular, of course, was devastated. With this tragedy came a great fall in the stock market. Investments went down and the world was thrown into what is currently still, to our luck, a small-scale recession. The booming economy of the 1990's has fallen. These factors greatly

attempt to find out what the admir the school in light of its financial sit to both students' quality of life and was reserved for questions direct general student body. Student pr

While the problems of which the and serious, the tone of their spee enthusiasm for the future.

This optimism was grounded with in which Cooper plans to deal with of development of real estate, income; cutting costs, a somewhat school runs with what the administ

Where's the 'R': Student F_ee?

Cooper Union students speak out against

len Barfield

Money's tight. This is common knowledge among everyone affiliated with The Cooper Union and was the main point of President George Campbell's annual State of The Union address. The poor economy was credited with the brunt of the responsibility for the financial decline of the school, but many factors are involved, as is always the case. Drastic measures are being issued. Each department was notified to cut their total expenses for the year by 25%. What everyone wasn't expecting to hear, at the close of the meeting, was that the Student Fee was going to increase. The students were left in chaos. Uncertainty provoked fear.

Within a week of President Campbell's speech, a meeting was held with all the Student Administrative Chairpersons. There, the President projected that the Student Fee would be raised to around \$2,000 per year, a 200% increase from its current rate of \$750. This was too much of an increase for Cooper Union Students to swallow. Only two years ago the student fee was a practical \$500. To increase to or to exceed \$2,000 was ludicrous. Many students likened it to tuition. Fear thrived among students who foresaw that perhaps the fabric of the great Cooper legacy is beginning to erode. "The Cooper Union is the only private full-tuition (FREE) scholarship school in the United States," as our web-site explains, based on the premise that the best should not have to pay for their education. The Joint Student Council called an emergency meeting to consider how to approach the situation.

The first concern of the students was in the definition of "Student Fee". According to their investigation, the student fee's sole purpose is to cover nonacademic expenses. A list stating each,

along with their 2001 financial information generated. After the figures were calculated per-student number the total that each should be accountable was a mere \$109.11. One thing council member agreed, was the certainty they did not think the students should be accountable for the financial disparity of the school, whether it be a product of mismanagement or market demise, and if only such a small portion of our student fee covered the actual nonacademic expense, then where was our money going? One in the administration could account for the displacement. The funds are pooled with other monies, making the tracking of nonacademic activity impossible. The Student Council

On the morning of Thursday, Cooper Union students rallied NO WAY! WE WON'T PAY

ed a meeting with President Campbell to address the lack of clarity surrounding the Student Fee funds, a meeting was scheduled; however, the president was a no-show. With an emergency Board of Trustees meeting approaching, they would be discussing and implementing the annual budget, the student council decided what to do. A protest seemed to be in the making of all honorable collegiate experience and was held in an appropriate manner to give voice to our concerns - a protest indeed.

On the morning of Thursday, May 5th, some 100 or so spirit-filled Cooper Union students rallied together in support of the Student Fee, chanting: NO WAY! WE WON'T PAY! TOO MUCH? TOO MUCH. Signs bearing phrases as: Pay For Sex Not Scholarship, Cooper Legacy Will Die With Tuition, Why Pay Student F_ee, and others lobbied

Meet Your Commencement Speaker: Artist Laurie Anderson

Design Your Own Hewitt Addition



Next issue: Tear it down and start over.

Winner Gets a Prize!

Leave your Renovation in the Art School mailbox of Isabelle Grizzard or Grace Kim.

rooms and studios, leaving it in the state that we find it today.

high standards of the collective imagination of the Cooper

a new generation of ch
at Cooper, it seems to h
the most of the El Dia

Alyse Emdur, Art, Yearbook, student council.

Lauren Beach, CE, Tennis, Delta Eta, SWE, AICHE, ACS, NYU Symphonic Band, NSCS. You can't always get what you want, But if you try sometimes, You just might find, You get what you need. -Rolling Stones. Much love and luck to the Super Chemistry Team (MK, NL, CU, TD) and to SY, JC, JW, AY, NM, GS, LY, EI, MD, RA, LR, AS, AK, VP. To all I want to say just one thing: 'May God reward you.' JPII. Thanks M&D! Veni Vidi Vici.

Valerie K. Spies, CE, National Society of Collegiate Scholars (NSCS), Tau Beta Pi, Chi Epsilon, Ballroom Dancing and Swing clubs. On ballroom dancing: "Ginger Rogers had to do everything Fred Astaire did, but backwards and in high heels." On Cooper: "Remember that not all of the faculty have all of their faculties."

Lauren M. DeVita, ME, Society of Automotive Engineers, The American Society of Mechanical Engineers, The National Society of Collegiate Scholars, Society of Women Engineers, Society of Hispanic Professional Engineers, Tau Beta Pi, Cooper Union Step. "You can discover more about a person in an hour of play than in a year of conversation." -Plato

Tori J. Davis, BSE, National Society of Black Engineers, Black Student Union, CU Step, Society of Women Engineers, National Society of Collegiate Scholars and Senior Council. There are but so many words that I can say about Cooper and I choose to thank the people that have been there for me through the good and bad times. I also thank the people who have made Cooper hell for me because you only made me that much stronger. I would like to thank my mother and brother. I will always love you and thanks for having my back no matter what I was going through. This degree is not only mine but yours.

Libby Cooper, Architecture.

Tom Pagano, CE, Ballroom Dance, ASCE, ITE, Pro Musica, Stage Tech (CDS). To the Thursday Night Club, Louis XIV and the Kings of Spain, Civil 2005 and the computer mistake that got me into this place- the reasons why I am here today. Yeah, yeah we know you hate this school. OH! [cough] Guys that hurt me...

Stephanie Mei, ME, Chinese Students Association, American Society of Mechanical Engineers.

Sabeel Yosef, CE, Senior Council, Pioneer, ASCE, SWE, NYWEA, MSA. There are places I'll remember all my life. All these places have their moments with lovers and friends... I know I'll often stop and think about them... I've loved them all.

Michael Hakimian, CE, ASCE, Chi Epsilon, Hillel, NO MA'AM, Thumb-Wrestling Club, Greg Gewirtz Hoydee Hoy Club. All my love and respect to the CE class of '05: may we always succeed in our endeavors in life. Thanks for laughing at my impressions and shenanigans, especially when they were at Greg's expense. Special thanks to Professor Vito A. Guido, who gave me the guidance and recommendations that will shape my career. Most of all, thanks to my father, who initially led me onto this path, who guided me along the way with solid advice, and who motivated me by being a successful role model. To Cooper Union and everyone therein: thanks for the memories. "We're talking 'bout MicRONS!...Shpiekh... you lowlife... 'My name, is Seymouh', 'Noo, not even in outer space is absolute value

negative'... 'ey, what tha khell?' 'I donno, go ask your maader or saamting'...
'Teach me ___ in 10 minutes'... Ale House after Structures final w/ Yaeger bombs...
Mikey Y getting 4 stars on my chart... PowerPoint wars... Transpo Presentation
about the Gewirtz lineage ...my Travis Bickle mohawk... Jendeh vs. Cose...
full moon against the glass." I'll miss you all.

Monica Aberion, CE, My greatest joy is volunteering my time about seventy hours a month to assist others in getting the most out of their own copy of the Scriptures. It's awesome to see peoples' eyes light up when they finally find answers as to what the purpose of life is, why suffering exists, and what we can look forward to in the future. A principle that has helped me get through my college years: Keep on, then, seeking first the kingdom and his righteousness, and all these [other] things will be added to you. So, never be anxious about the next day, for the next day will have its own anxieties. Sufficient for each day is its own badness. -Matthew 6:33-34. What I strive to achieve for the future: Give orders to those who are rich in the present system of things not to be high-minded, and to rest their hope, not on uncertain riches, but on God, who furnishes us all things richly for our enjoyment; to work at good, to be rich in fine works, to be liberal, ready to share, safely treasuring up for themselves a fine foundation for the future, in order that they may get a firm hold on the real life. -Timothy 6:17-19.

Robert Nadramia III, CE, American Society of Civil Engineers, Institution of Transportation Engineers, Concrete Canoe Competition. "I would just like to say that I have had a blast with all of the people that I have met here in the past 4 years, and wouldn't have changed a thing. Remember all of the laughs and fun times we've had. Good luck to you all and remember to keep in touch."

Michael Darren Sudano, ME, Tau Delta Phi, Void Where Prohibited, Cooper Dramatic Society, Habitat for Humanity, National Society of Collegiate Scholars, Tele-Robotic Theater, Tau Beta Pi, Pi Tau Sigma, The Order of the Engineer, Cooper Union Computer Center, Reset!, Honorary Member of CU Chinese Student Association Dance Troupe. To all my dear friends: I am honored to Be graduating into the world with such a nice, Talented, and Humongously gifted Group of people. ::ROBOT HUG:: CU in the future.

Sebastian Schaub, Art, A huge (!) "Merci!" to my parents, I am so lucky! Holler Back Bibtabz: Dimitri and Grace (sometimes Andy) living with you in the Bronx was great. Theo, Zander, Jesse: thanks, I think we'll be great friends. Eva, our show was perfect, thank you! Team Switzerland, thank you for being there for me. Merci Marc and Charmaine for being "home." Dennis Adams, thank you for freshman year and the aftermath. Mike Essl, oh man, thanks for yelling at me in the crucial moments. Bobby Bordo - better late than never - thank you for my last Semester. Mr. Peter Cooper you're my man for life! Thank you, thank you, thank you!

Lin Yu, ChE, ACS, AIChE, Senior Council. "Oh, I know who you are. You are Lin Yu. I recognize you from your unique body shape!" -Prof. Irv Brazinsky, 2003.

Natalie Bazile, Architecture, Architecture Student Council, CU Step Team, NSBE. "And now... go to the beach!"

Lauren Elisabeth Lacagnino, BSE, BMES, SWE. Thank you Mom, Dad and Sissy for always being there for me. Congratulations Class of 2005! I would like to share my favorite quote with you: Don't you see?... The American Standard translation orders men to triumph over sin, and you call sin ignorance. The King

James translation makes a promise in 'Thou shalt,' meaning that men will surely triumph over sin. But the Hebrew word, the word *timshel*—'Thou mayest'—that gives a choice. It might be the most important word in the world. That says the way is open. That throws it right back on man. For if 'Thou mayest'—it is also true that 'Thou mayest not.' Don't you see?... 'Thou mayest'! Why, that makes a man great, that gives him stature with the gods, for in his weakness and his filth and his murder of his brother he has still the great choice. He can chose his course and fight it through and win... I have a new love for that glittering instrument, the human soul. It is a lovely and unique thing in the universe. It is always attacked and never destroyed—because 'Thou mayest.'" —John Steinbeck, *East of Eden*.

Neal McLaughlin, ME, ASME, SAE, Soccer, Golf, Tennis.

Paul Mulyk, ME, Cooper Mini F1 Team, Tennis, Frisbee.

Armira Taraj, CE, Vice-president of the American Society of Civil Engineers, President of the Muslim Students Association, member of the NYWEA, member of the men's volleyball team. Cooper has been a blessing for me and it will be my hangout spot (can you believe it) for the next two years while I complete my Master's in Structural Engineering. Actually, now that I think about it, I might stick around until the next 'shqipe' gets accepted, because Cooper without a 'shqipe' is like an eagle-nest without an eagle. Salam to my brothers and sisters at the MSA and a big shout out to the CE'05 class, the best and happiest bunch of people I have met in this school.

Alexis G. Lenza, CE, President - Society of Women Engineers, Executive Vice President - National Society of Collegiate Scholars, Tau Beta Pi and Chi Epsilon, Mentor for Mentoring USA. Mom, Dad, Tob, Ant, Ri, and Aaron—Thanks for everything! Anya, Ashley, Sabeel and Kara— I found some great girls in a school of few. Thanks for keeping these 4 years interesting! Mike, Bill, Matt, George, Adam, Kyle and Yaw— you guys made my Cooper years so memorable - Bottoms up! To the CivE's of '05- definitely the best class ever! Congrats! Much love to my S.I. girls: Nik, Steph and Amanda! And of course, Steve: 11's will always be my favorite. I <3 you hp. The End. =)

Allan Cole, Art, President of BSU (Black Student Union), National Society of Black Engineers, Cooper Union Ambassador, CU Step Team, Senior Council. Peace!

Andrew Louie, ME, Tae Kwon Do, Fencing, CSA Lion troupe, TDP
Just one question... Why do you hate freedom?

Devin Plantamura, CE, Ballroom Dance, ASCE, Chi-Epsilon, ITE, Pro Musica, NSCS, Tau Beta Pi. As a young man growing up on the Lower East Side of Manhattan, I longed to be a masseuse. As fate would have it I wound up in an equally stimulating field, civil engineering. I have to say that I have had the time of my life (insert cheesy Green Day song). I thought Cooper would be a social wasteland, I couldn't have been more wrong. I love everyone here. The Italians and Greeks from the civil department, everyone in the civil class, the most amazing group dynamic I have ever been involved with, and, most of all, the Thursday Night Club; Robby Baby, Tommy Walnuts, The Dingy Broad, and The Irish Bunny. You have been there with me through it all, a guy could not ask for better friends. This school has given me so much, but has taken a lot from me as well. To all those that have been neglected between the months of September and May for the past four years, my boys Hadeh and Joe, my girl Mel, and especially my mother and father (the best parents in

the world), I thank you for your patience and support and I love you all. In closing, remember to live fast and take chances. I LOVE THIS SCHOOL!

Kate A. Hofer, CE, Cooper Dramatic Society, ASCE, Concrete Canoe, NYWEA, SWE, Cooper Union Computer Center. "Do not confuse "duty" with what other people expect of you; they are utterly different. Duty is a debt you owe to yourself to fulfill obligations you have assumed voluntarily. Paying that debt can entail anything from years of patient work to instant willingness to die. Difficult it may be, but the reward is self-respect. But there is no reward at all for doing what other people expect of you, and to do so is not merely difficult, but impossible. It is easier to deal with a footpad than it is with the leech who wants "just a few minutes of your time, please -this won't take long." Time is your total capital, and the minutes of your life are painfully few. If you allow yourself to fall into the vice of agreeing to such requests, they quickly snowball to the point where these parasites will use up 100 percent of your time -and squawk for more! So learn to say No -and to be rude about it when necessary. Otherwise you will not have time to carry out your duty, or to do your own work, and certainly no time for love and happiness. The termites will nibble away your life and leave none of it for you. (This rule does not mean that you must not do a favor for a friend, or even a stranger. But let the choice be yours. Don't do it because it is "expected" of you.)"

-R. Heinlein, The Notebooks of Lazarus Long.

Dimitri Scheblanov, Art, Editor of the Cooper Pioneer, Editor of the Cable 2005, Principal of hubble-bubble.com. The following is a huge love fest written at 3am the day before the yearbook goes to print! First of all I would like to thank God. Of course I thank Peter Cooper (on a daily basis) for the amazing opportunity he has given to all of us. I can honestly say I love him, and I love Cooper Union. To the best parents and Babushka in the world, I love you, thank you for everything! To all of the friends, Pat, Eva, Grace, Sebastian, Theo, Zander, Jesse, Andy, Thomas, Élan, Megan, I love you all! Although its true that it is the students that really "make" the school, there are some amazing teachers that this place would not be the same without, and who's dedication and love for Cooper Union help to preserve this great institution. I would like to thank all of the professors who have given me so much time and attention; Hans, Dennis, Jack, Dore, Mike, Day and Mindy, I love you guys. Shout outs to: Doug Ashford, Niki Logis, Bobby Bordo, Mary Stieber, Dave and all of the past and present guys and gals of the shop, Geroid and the computer staff, Frankie and the Frankettes, Mr. Solomon, and the maintenance guys, thank you all. Lisa and Brian, Betsy and Costas, I would never forget my Westchester connection, I love you too. HIZALA BIZAK BIBTABZI!

Grace Ryung Kim, Art, Editor of the Cooper Pioneer, Senior Council, Art Student Council, Dimitri, Sebastian and 1-day-a-week Andy Allbee's roommate I'm still so happy that I got into this school in the first place and then, on top of that, I made all these nice friends. Thank you, God. Thank you Umah and Apah for letting me take a year off to get into this school. Thank you my teachers. Thank you Dave and the shop techs, Mr. Solomon, Frankie and the kitchen. Thank you to all of my incredible friends. I will repay Cooper Union some day.

Geraldine Font, ChE, Emma & Eugene -- although you two drive me sooo crazy sometimes (hmm, many times... hmm, maybe? most of the time) you're still the best and better than the rest! Giggles! :)

Keith Ng, CE, President of Pro Musica 2005. "No touching earth wire, fatal eventuality may incur" -Honda Motorbike Repair Manual. "Gives you strong mouth and refreshing wind!" -Toothbrush in a Tokyo Hotel.

Julie Carol Di Meglio, Architecture.

Anthony Joseph Iuzzolino, BSE, The National Society of Collegiate Scholars. "Don't be afraid to take a big step. You can't cross a chasm in two small jumps." -David Lloyd George

Coren T. Myssiorek, Architecture, "Exaggerate the essential and leave the obvious vague." -Van Gogh

Daren "D\$" Rogers, Architecture, Men's Varsity Tennis, CU Step, Student Council, Senior Council. One morning, way back in the day, my mom asked me what I wanted for breakfast. "Pizza," I exclaimed! In the way she then directed the same question to my grandmother who entered the room, I realized my suggestion was perhaps not received well. "Grandma, what would you like for breakfast," my mother asked. Without hesitation, as if she had suffered from cravings through the night, my Nannie replied, "Pizza." I do not recall if I actually ate pizza that morning, but I know that I spoke and was heard. To Mom, Dad, Nikyia, B.J., and my family, friends and teachers who are still listening years later, I thank you.

Jonathan Cruickshanks, ME, Thanks to Mom, Dad, James, and all my friends for everything. "Let us dedicate to ourselves to what the Greeks wrote so many years ago: to tame the savageness of man and make gentle the life of this world." -RFK, "There's always money in the banana stand." Virescit Vulnere Virtus. Stopping By Woods On A Snowy Evening -Robert Frost, "Whose woods these are I think I know."

His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.
My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.
He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.
The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Henry A. Roux, Architecture, "I think this is a juicy piece of text"
Big ups to all ma girlz in 313!

Gregory Gewirtz, CE, RA; Res. Hall Association; Res. Hall Ethernet Guy; Institute of Transportation Engineers; AASHTO Fan Club. I have the highest respect for Cooper Union. I am proud to have had the support of so many people, including... My Parents - You were right. They did graduate me. Hakimian, by mocking you with PowerPoint and by having professors insult you via cell phone, we all felt better about ourselves. Seriously though... out of the entire metropolitan area, they decided that you were what they were missing? Soyl. Barmas, my EE partner, the most laid-back person I ever met. There's a call for you from John's

House of Pancakes. Remember when you left your keycard in your bread? Crane and I planted it there. Louis XIV and the Kings of Spain (Tom, Rob, Devin, and shadow member Keith) – the best group I ever worked with. We were legends of Excel, arc welding, field work, and measuring rooms by counting tiles. Joel, the day ends at midnight. I'll avenge the "O'Doul's" incident. 13 other suitemates –thank you for syringe fights, and for letting me keep so much free stuff around. Hold 'Em players, thanks for taking my money. Tzvi, am I a blind of some sort? "Fold." Erich Arcement, the first and greatest Sam Schwartz intern. "Here's a tip: put a pinch of sage in your boots and all day long a spicy scent is your reward." –Martin Prince, offering advice on The Simpsons. "We are talking about microns." –Prof. Botros, putting things in perspective.

Justin Lewis, EE, NSBE, BSU, CU Step. Thanks to all friends and family who have supported me over the past 4 years.

Jimmy Chan, CE, Steel Bridge '04 and '05

Emma K. Fauss, ChE, ACS, AIChE, SWE, Delta Eta. "So you'll have a very busy last week. Some of you will have a nervous break down. Have practice having nervous breakdowns so when you get into the real world you know how to handle it." –Prof. Brazinsky Geri. Stay beautiful Integration Goddess! Eugene: Don't you dare conform to anything, I would be disappointed. Min & Joyce - Best of Luck! Keep your dreams ambitious. Todd: Keep true to yourself, but try not to offend too many people on the way. Joe: Your smart, handsome, unbelievably lucky and have a unique view of the world. Don't let life get you down, continue to look for the open doors and the beauty in everyday. Vince: I hope that you find happiness. Terence: Great Chili! I'm going to miss it. Keep up the cooking. Mike P.: Just in case you see this, I didn't forget about you. I hope you're not too lonely next year. Try not to lose any limbs or walk into any more trees, it could be detrimental to your health. And to the rest of you: Take care and best wishes!

Katherine Alfredo, CE, Chi Epsilon (Civil Engineering Honor Society) Tau Beta Pi (Engineering Honor Society), National Society of Collegiate Scholars, American Society of Civil Engineers, New York Water Society Club, Society for Women Engineers. Stay Gold.

Bijun Tan, EE, Women's Tennis, Volleyball, Student Council, Tau Beta Pi.

George Bello Sycip, CE, CU Student Alumni Ambassadors, American Society of Civil Engineers, Steel Bridge Competition, Concrete Canoe Competition, Club 9B, Breast Cancer Walk, Gay and Lesbian Association, Choir Club, Ice Cream Club, Engineering Student Council, Cooper Running Club, DOROT Meal Delivery, Work too hard get low grades club? Hey peeps!!! Finally made it through this and ready to walk amongst the ranks of Cooper grads. Many thanks for all those who helped me along the way. Thanks mom, dad, Frances, and the rest of my family that have supported me. I can't list everyone, but love ya Sabeel Yosef, Lauren Beach, Adam Young, and Jon Cruickshanks. Best of luck to all of you; this is just the beginning of great things to come. "Many of life's failures are people who did not realize how close they were to success when they gave up." –Thomas A. Edison (1847 - 1931)

Design: modeled after male penis for optimum relative performance

Connector: When motor connector and battery come in contact, vibrating motion is in effect

Motor

Power Supply: Battery

*your
trusty
vibrator*

...JERUSALEM CAME DURING THE UNSUCCESSFUL CRUSADES, LASTING PERIOD
THE CITY CONTINUED UNDER ISLAMIC RULE IN THE FORM OF THE OTTOMAN EMPIRE
OTTOMAN TURKS HAD ALLIED THEMSELVES WITH THE LOSING SIDE OF WORLD WAR
AND ENGLAND ADDED MUCH OF THE MIDDLE EAST TO THEIR RESPECTIVE EMPIRE
TO JERUSALEM. THE 1920 TREATY OF SEVRES ESTABLISHED THE REGION AS PALESTINE.
THE ZIONIST SYMPATHIES OF THE BRITISH, COUPLED WITH THEIR DESIRE
EGYPT'S SUEZ CANAL, MADE THIS OCCUPATION A NATURAL MATCH. BRITISH FOREIGN
THUR BALFOUR, ANNOUNCED THAT THE BRITISH GOVERNMENT SUPPORTED THE
"JEWISH HOME" FOR THE JEWISH PEOPLE. THE GOVERNMENT THEN APPROVED A ZIONIST
PURCHASE OF LAND WHERE THE FOUNDATION FOR HEBREW UNIVERSITY WAS
IN 1948, WHEN THE BRITISH PROTECTORATE EXPIRED, ISRAEL DECLARED SOVEREIGNTY.
HOOD. / IN THE FOLLOWING YEARS AS WE ALL SEEM TO KNOW, THERE
WERE MANY CONFLICTS BETWEEN ISRAEL AND MANY ARAB STATES.
DESPITE A POPULATION DISADVANTAGE, THE JEWISH STATE'S RELIANCE ON FOREIGN SUPPORT
MILITARY TECHNOLOGIES ALLOWED ISRAEL TO BOTH HOLD ITS GROUND AND
PERIODICALLY EXPAND ITSELF. / SO

Investigation.
 Peer: Hi, I'm looking for some
 s. I think you may be able to
 e.
 om Admin. Official: Are you
 n the Ski Trip?
 Peer: I don't think so.
 m Admin. Official: Well,
 why should I help you if you
 help me? You know, this is
 o be our five hundred thirty-
 e. In fact it all started twenty
 ears ago, when...(talking)...my
 ays golf...(more talking)...the
 ball team works really hard...
 ued talking)...I finally decided
 professional sports weren't for
 irty minutes later)...so that's
 r. T and I have been exchange-
 it baskets ever since.
 at was it you were
 to ask me?
 Peer: I don't re-
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 oing up and
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 oms, mild annoy
 pervading my body,
 not a step closer to the
 er I was seeking. However,
 declaring defeat, I did manage
 e a claim at Cooper Union's
 and Found Office. Perhaps one
 ey'll get back to me on the "Item
 3rd Floor Women's Lav" form.

Democratic Empires (maybe the Empire of Democracy)?

Jonathan Cruickshanks

my studies of western history
 e found a trend that may be

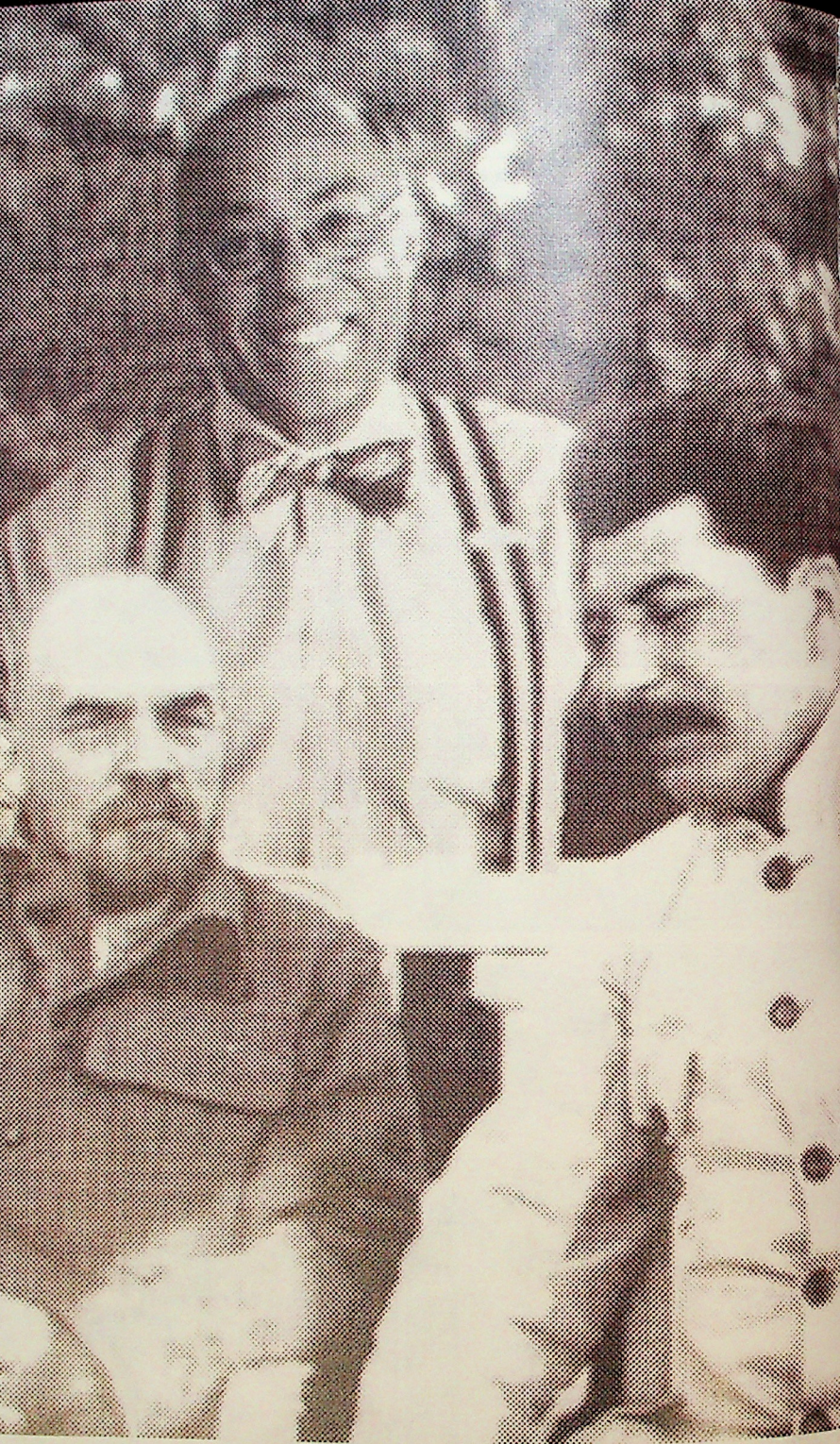
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Meet Editor

Grace Ryung Kim
 years old / on leave, s
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 music, [lately] Carn
 '80s band), Heart's
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 for granted, not g
 time, dumb girls,
 Interestingly enough
 scoliosis. "my sp





Peter Cooper Park, President Campbell (center) welcomes Vladimir Ilyich Lenin (left) and the Cooper Community Consultancy Partners (CCCP).

ERESTONK A SUNI



Body Can Help

By SABEEL YOSEF

In parts of Asia, the selling of one's organs is becoming the latest trend in making a quick and considerable amount of money. And once again, America is becoming influenced by the Eastern ways. As the proclaimed mastermind behind the rescue efforts for Cooper Union, it is my duty to research and implement various ways that money can be raised. I must be prepared to exhaust any system that will benefit me financially, and selling body parts is no exception.

The Pfizer Experimental Research Laboratory, located in the new Chemical Engineering Department, is calling on young and healthy male and female students to participate in this latest proposal to raise funds. Egg and sperm banks can be set up in the laboratories, along with a donation center. Donating a single egg can raise between \$5,000-\$10,000, while sperm will go by the pound. In addition to selling eggs or sperm, body-parts donation is heavily encouraged.

Pfizer announced its plans last Friday to advertise to New York University students, notorious for lethargy and incompetence. Their lazy lifestyles waste valuable body parts, namely the brain, skin and hands. There are many less valuable organs that one can live a healthy and normal life without, such as: a kidney, a lung, several feet of intestines, an ovary, half the scrotum, and portions of the liver which are conveniently able to regenerate itself. The going rates for these organs are extremely high.

“Donating a single egg can raise between \$5,000-\$10,000, while sperm will go by the pound. In addition to selling eggs or sperm, body-parts donation is heavily encouraged.”

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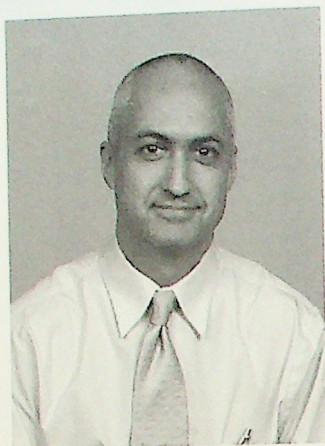
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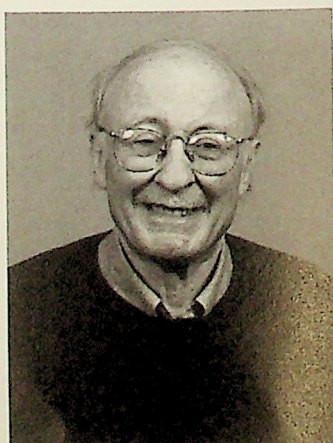
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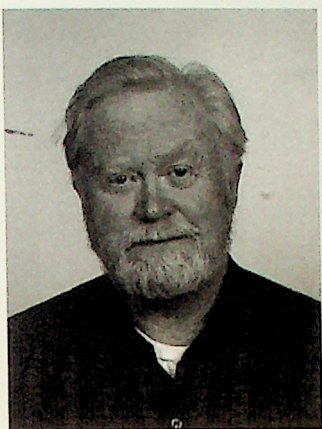
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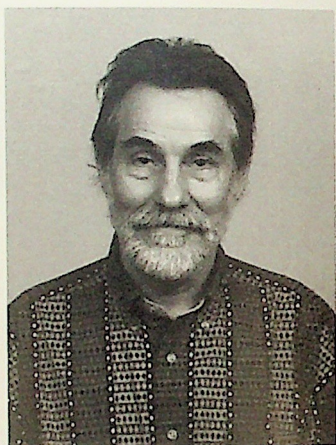
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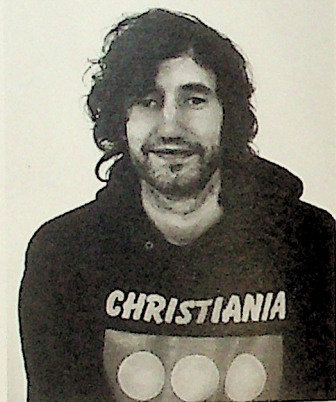
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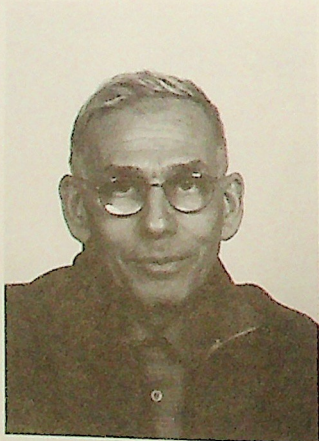
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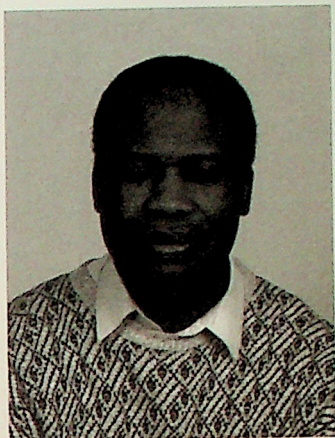
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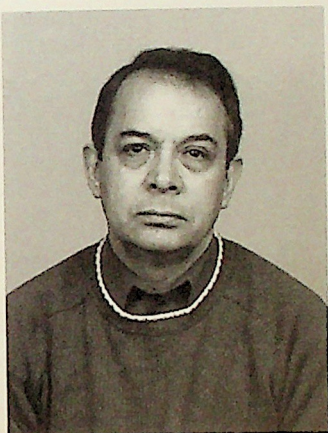
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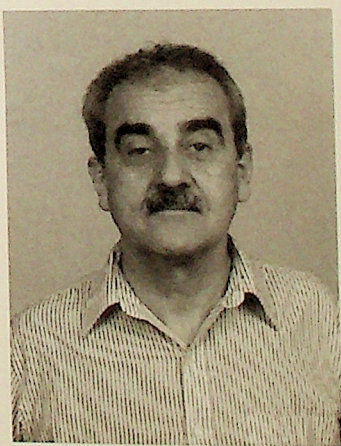
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Buildings and Grounds Staff

Welcome To New York

By Anya Tertysla

The school year has just begun and as soon as the first wave of nausea passes through your body, the moment is made worse by the overwhelming burden of trying not to spend your next year out on the street. Since everyone and their cousin Cleitus from Omaha are undoubtedly giving you idiotic advice, there is no reason why you shouldn't listen to *The Pioneer* as well - particularly since we're not from Omaha and we know our shit.

The Dorm vs. Anywhere Else
 As you're a freshman or an upperclassman, you're a student. You have no choice. You're going homeless - at least for the night.

The Dorm vs. Anything
Unless you're a freshman or an unlucky
transfer student you have no business in
the dorm. Going homeless is better than
living there - at least there's no curfew.

You vs. The Broker
At first the challenge of looking for an



building as your "house warming" party
irritating. Just think of the time when you
want to have your closest friends over for a
and invite fifty of your closest friends over for a
drunken orgy; or when you'll leave the garbage
outside your door to take out in the morning; or when
you will want to go out on the roof to work on your tan or
smoke a joint; or when you play with the super "too loud";
or... Well, you get the point. Living with the super is about
as cool as living with your grandma, or better yet, Deb
from the dorms - don't do it.

Cooper Union
Faculty Make
Trees Sing

By Any

Professor Peter Janney's training is significant impact on his creative process. He is the man behind Reach - N installation at the N-R line's 34th other numerous public sight - the country. His pr "sound as a visual festival."

Prize: Tickets for Grace, Dim, and include dinner.

...of a "student...
...to cut their budgets...
...the top echelon of administration...
...increases while holding a cloud...
...school in general. For example...
...Campbell's salary of \$285,000 (with an...
...expense account) was a \$100,000 pay...
...An efficient budgeting policy excluding...
...incumbent president) has saved the school money, but...
...of office he has instituted wage freezes on ne...
...administration has saved the school money, but...
...the quality of the students' education. This affects a...
...Staff, as well as students, need a voice at Cooper Union...
...so that these issues can be heard. A Union will give u...
...this voice. In addition, a Union will have the backing of...
...experienced staffers who will help the students gain...
...access to the schools' financial decisions and will bring...
...transparency to the Cooper Union's annual budget of about 40...
...million dollars. About 4 Million is allocated to the school...
...of Art, 2 Million to Humanities, 6 or 7 Million to Engineer...
...ing, and 4 Million to Architecture. This means that less...
...than 1/2 of Cooper Union's 40 Million dollar budget is...
...actually allocated to its true benefactors, us, the students...
...Where does the majority of the school's money go? A...
...Union at Cooper Union will help bring accountability to...
...upper management, while improving the quality of life for...
...its staff and the quality of education for its students...
...Board of Trustees, the President and VP Bob Hawks...
...would no longer be allowed to make their decisions...
...behind closed doors, but would remain under the eyes of...
...the community of Cooper Union. We at the Cooper...
...Pioneer fully support the staff and hope the rest of the...
...student body will recognize the importance of this cause.

Union In Union

...mitri Scheblanov
...some of you
...Union staff
...noting the
...into the
...some
...ects.

Steel Bridge Competition Steals Attention For Cooper Union

By Sabeel Yosef

...on Civil Engineers won 3 awards at The
...Society of Civil Engineers' Steel Bridge
...held at the New Jersey Institute of
...ay, April 24. Last year's team, led
...brought home 3 awards: 1st place
...re in stiffness, and 3rd place in
...iving been absent from the
...Union's bridge captured
...gawked at its design.
...atement- it said that
...with Cooper Union
...hness, aesthetic
...omy, structural
...and overall
...com...

...This year's seniors
...hope that more
...students will become
...interested and
...involved in the
...Competitions. All
...students are always
...welcome regardless of
...major or school. I hope
...you checked out the ASCE talk
...Day, September

...lightweight
...etc., until the 9
...design that
...students h
...projects since th
...year, and thanks to
...alumni and trustees,
...necessary. However, fin
...support that is of interest
...With limited work-space and
...building hours, both groups
...found it very difficult to
...work on their projects
...without hassle. One
...senior indicated, "Not
...only do we not have a
...space to practice, but
...we can't even get a
...room to reserve for
...hours at a time.
...It would be nice if
...we received some
...support from our
...professors and the
...school."







3
a, Nancy Lupo, Dimitri

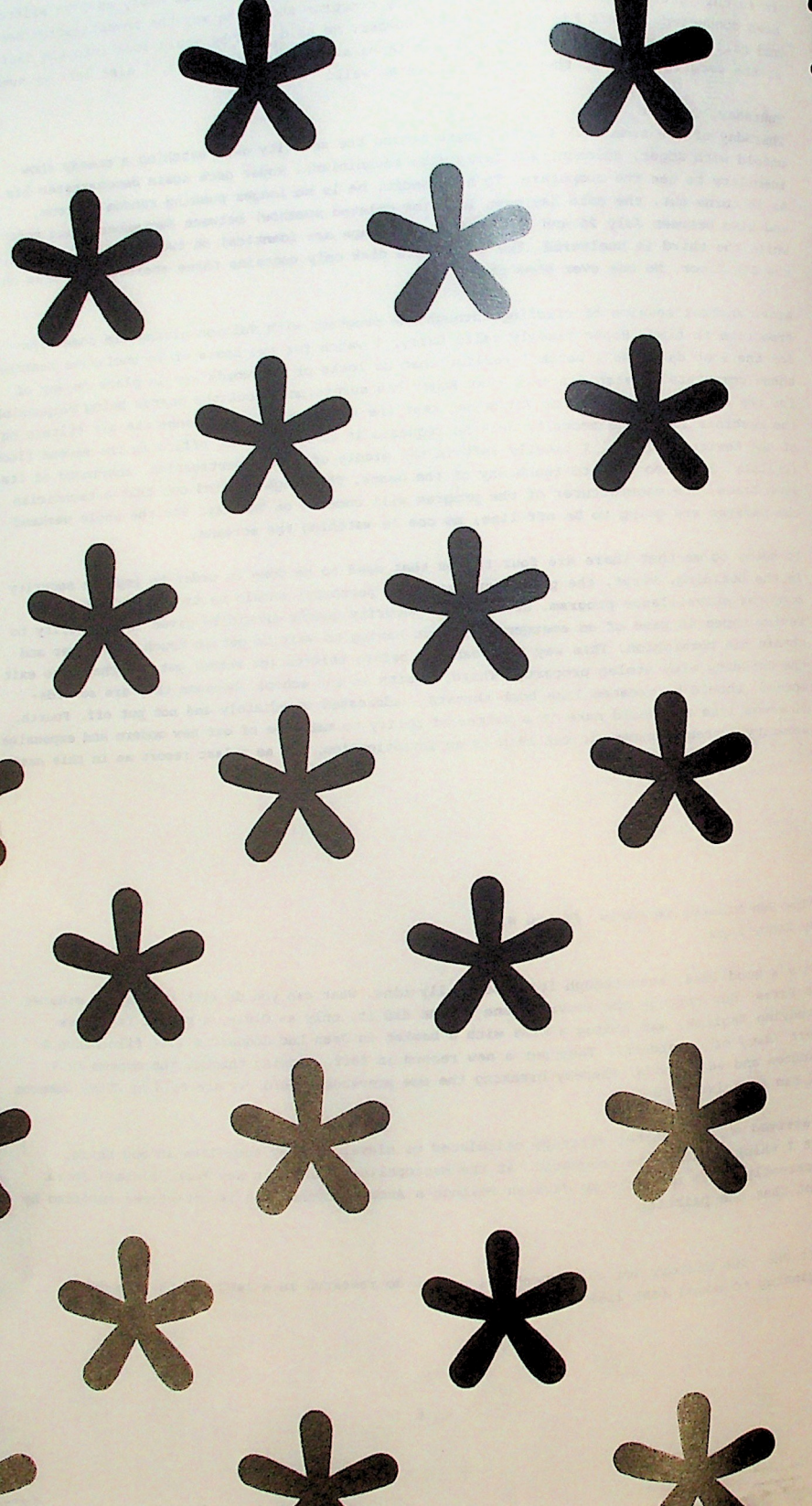
"I go to Cooper Union, Who the Fuck are You?"
By Dimitri Scheblanov

I attempted to attend the recent press opening
Houghton Gallery as a Design Editor of the Co
I could say a word, I was physically escorted
Affairs. At the time I wasn't sure why all
casually known Ronni Denes, and have always
I thought, "What the fuck did I do?"

After the press opening ended, I joined
tive, and Jack Barth, professor in the
and noticed that some cheese and fruit
the goods. Again, we were scowled at
not identify herself).. "What do you
some grapes. "You don't take anything
cally blocked us from the table. T
"Who the fuck are you?"

Following night was the open
as they were get
Union





BLAH-BLAH-

BLAH-BLAH-

BLAH-BLAH-

BLAH-BLAH-

BLAH-BLAH-

BLAH-BLAH-

BLAH-BLAH-

HERPES 101

BY WHUP

FACT #2: "EWW... WHERE DID THIS COME FROM?"

HSV-1 AND HSV-2 ARE SPREAD THROUGH CONTACT OF SKIN WITH OR WITHOUT VISIBLE SORES (NEWS FLASH: EVEN THE "I'LL WEAR A CONDOM" LINE FALLS LIMP ON THIS ONE. CONDOMS ARE NOT A SAFE-BET FOR PROTECTION BECAUSE NOT ALL SKIN CONTACT IS PREVENTED.)

FACT #4: DIAGNOSIS

USUALLY, BLOOD TESTS ARE PERFORMED TO DETERMINE IF A PERSON HAS BEEN INFECTED WITH HSV. HOWEVER, A PERSON MAY STILL HAVE CONTRACTED HERPES IF THE TESTS ARE NEGATIVE. (SHOULD SOMEONE REMIND THOSE LAB COATS WHAT THE DEFINITION OF A TEST IS?)

FROM

FACT #5: TREATMENT

THERE IS NO CURE FOR HERPES. LET'S ALL SAY IT AGAIN, THERE IS NO CURE FOR HERPES. THERE ARE MEDICATIONS THAT TREAT OUTBREAKS AND PREVENT FUTURE EPISODES (e.g. ACYCLOVIR, FAMCICLOVIR, VALACYCLOVIR, AND VALTREX), BUT HERPES IS A LIFELONG DISEASE. DELICIOUS.

FACT #6: PREVENTION

FACT #1

JUST A COLD SORE? EH, NO. ARE CAUSED BY HERPES 1 ON YOUR LIP WAS NOT FROM YOUR FRIEND'S GENITALIA. WHOA, IN THE MUCH DREADED TYPE 2 (HSV-2).

UNFORTUNATELY, UNAWARE OF CLASSIC SYMPTOMS BUT SYMPTOMS AND LAST

EARLY SYMPTOMS

- AN
- PAI
- VAN
- FEB

YUM. THE

- SM
- WH

THESE SORE

- FE
- HE
- MU
- PA

MENTED BY LEAST ONE DOCTOR
INS THROUGH WHICH ALL OF US AND THE

ACTIVE CHAIRMEN OF ESC
CIL, LARGELY DUE TO
IVES, FACILITATED A
E. DURING SEVERAL
PRESENTATIVES MENTIONED
D VARIOUS ASPECTS OF
THE BEST WAYS
ES OF CERTAIN COURSES.
T BUZZ THAT THE
T WOULD BE
SEMESTER FLY BY
HAVE A CANDID

DEAR

ENGINEERS,

. PRESIDENT CAMPBELL,

E INFORMATIVE PRESENTATIONS
ES. ESC ALSO RECEIVED MANY QUESTIONS

THE COOPER PIONEER

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In Memory of Meredith

FEBRUARY 3, 2005 (TAKEN FROM PRESIDENT CAMPBELL'S LETTER TO THE COOPER UNION COMMUNITY)
IT'S WITH DEEP SADNESS THAT I INFORM YOU THAT MEREDITH BLADSTEIN, A STUDENT IN THE ALBERT NERKEN SCHOOL OF ENGINEERING, ORIGINALLY A MEMBER OF THE CLASS OF 2004, PASSED AWAY... AN EXCEPTIONALLY TALENTED AND COURAGEOUS YOUNG WOMAN, MEREDITH HAD BEEN DAYTLING, SINCE HER SOPHOMORE YEAR, A RELATIVELY RARE BONE CANCER THAT OCCURS IN CHILDREN AND YOUNG ADULTS CALLED EWING'S SARCOMA. DESPITE THE RIGORS OF HER TREATMENT, SHE PERSISTED IN ENGINEERING WITH AN OUTSTANDING ACADEMIC RECORD. THE ENGINEERING FACULTY [ON FEBRUARY 1ST] VOTED TO AWARD HER AN HONORARY DEGREE WITH A CERTIFICATE NAMING MEREDITH "SCHOLAR OF THE YEAR." AT COMMENCEMENT LAST YEAR, WE CELEBRATED MEREDITH FOR HER PERSEVERANCE, FOR HER COURAGE AND FOR THE INSPIRATION SHE PROVIDED FOR ALL THOSE WHO KNEW HER. TODAY WE MOURN HER LOSS AND OFFER, ON BEHALF OF THE ENTIRE COOPER UNION COMMUNITY, OUR DEEPEST CONDOLENCES TO HER FAMILY.

IN MEMORIAL OF OUR FELLOW STUDENT, THE COOPER PIONEER IS PUBLISHING MEREDITH'S COMMENCEMENT SPEECH. ALTHOUGH SHE DID NOT GIVE THE COMMENCEMENT SPEECH LAST YEAR, WE AT THE PIONEER FEEL IT IS THE BEST REPRESENTATION OF A STUDENT THAT MANY OF US DID NOT KNOW BUT SHARED THESE HALLS WITH.

WHEN I WAS TWENTY YEARS OLD I LEARNED TO WALK AGAIN. I WAS HIT WITH THE UNEXPECTED, AN EXTENSIVE SURGERY THAT LEFT ME BEDRIDDEN. AT THE TIME I WAS A SOPHOMORE AT THE COOPER UNION STUDYING CHEMICAL ENGINEERING. I WAS STUDYING AT ONE OF THE SCHOOLS IN THE COUNTRY AND YET I WAS HAVING TROUBLE PERFORMING A TASK SO SIMPLE A SMALL CHILD COULD DO IT. I KNEW I HAD TO COMPENSATE FOR THE MUSCLE THAT WAS REMOVED BY DOING MORE OF THE THINGS THAT WERE WEAK. I WORKED DILIGENTLY DAY AND NIGHT. TIRED OR ALERT, I MADE SURE TO DO MY EXERCISES. I FOCUSED ON DETAIL TO PERFECT MY GAIT. AND, LIKE A TRUE COOPER UNION STUDENT, I ENJOINED MYSELF TO THE TASK.

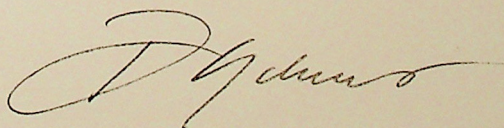
TO TAKE ON THE RIGOROUS WORK OF THE COOPER UNION, EVEN IF IT IS NOT THE EASIEST, COOPER HAS PREPARED US TO TAKE ON THE RIGOROUS WORK OF THE COOPER UNION, EVEN IF IT IS NOT THE EASIEST. WE HAVE LEARNED TO GIVE OURSELVES THE BEST OF OURSELVES. WE ARE NOT SATISFIED WITH SIMPLICITY. WE GO ABOVE AND BEYOND, TO SEEK OUT THE EXTRAORDINARY OUTLETS FOR OUR TALENTS. WE BECOME OUR WORK. THERE IS NO COMPETITIVE EDGE DRIVES US FORWARD. WE ARE NORMAL AT ANY OTHER INSTITUTION.
IF I HAD NOT COMPLETED A YEAR OF THE COOPER UNION, I FEAR THAT THE RESULT WOULD NOT HAVE BEEN THE SAME. THE PROCESS WOULD HAVE BEEN MUCH DIFFERENT. THE UNWAVERING SUPPORT OF THE FACULTY AND ADMINISTRATION AND FRIENDSHIP OF MY CLASSMATES TAUGHT ME THE MEANING OF WORK. I WAS CERTAIN THAT WHEN THE DOCTOR SAID I WAS IMPERFECT, I RESOLVED THAT IF I COULD LEARN TO WALK PERFECTLY.

WE WILL TAKE WITH US FOREVER THE COOPER UNION INSTILLED IN US DURING OUR YEARS HERE. WE THINK. WE LOOK AT PROBLEMS WITH THE EYES OF A STUDENT, ARTIST, AND ENGINEER, WITH A DEEPER UNDERSTANDING OF THE WORLD WITH CREATIVE MIND-SETS AND INNOVATION. WE TAKE ON THE TASK WITH THE IDEA THAT WE WILL SURPASS ALL EXPECTATIONS. WE PERSONALIZE THE PROBLEM SOLVING PROCESS. WE USE OUR TALENTS TO COMBAT ANYTHING UNEXPECTED. COLLECTIVELY WE ALL EXPERIENCE THE COOPER UNION. WHILE EVERYONE INTERNATIONALLY KNOWS THE COOPER UNION, IT IS WHERE WE LIVE. FOR DAYS WE SUPPORT. EACH SCHOOL DONATED ITS

The class of 2005 was initiated on September 11, 2001. I will never forget that morning when students, faculty and staff gathered on the roof to witness firsthand the burning and collapsing Twin Towers. Your first few weeks as freshmen were suspended in time as the events unraveled throughout lower Manhattan and the world. Rarely has a sudden turn of history and its political repercussions been so registered in place and time with the formulation of a new generation of art students. How this transformation will play out in your individual and collaborative artistic lives and practices continues to unfold. Whether the events of 9/11 and its aftermath represent another link in the post-modern chain of spectacular endgames or a new world order is yet to be determined.

Unlike the generations of many of your parents and teachers, you are entering a world that is less enamored by the utopian possibilities of alternative culture and more pragmatically engaged in winning legal rights for individuals and interest groups within the dominant culture. The last remnants of public and democratic spaces that generated the rights of assembly, dissent and even play are being systematically overregulated and surveilled, while the marginal and abandoned architectures of our cities that historically housed and spatially enlightened emerging artists are now hopelessly lost to the processes of over-development. The winning of time to experiment and produce the essential and poetic false starts of creative life is held in check by the now nearly global standardization of economic upscaling. Overriding all of this is the entrenchment of the marketplace in every aspect of our lives.

As you leave The Cooper Union, your task is far greater than that of previous generations. Before you can share in the mission of your predecessors, to transform the very future of artistic practice, you will have to step back and re-imagine the private and public spheres of production and reception that support your creativity, as well as capture new rhythms and durations for the reinvention of artistic life.

A handwritten signature in dark ink, appearing to read 'D Adams', with a large, sweeping initial 'D'.

Dennis Adams
Acting Dean, School of Art



COOPER SQUARE, NEW



Where Were You?

NE. PAGES

AST CA

A close-up photograph of a large, dark, serif capital letter 'R' on a light green, textured background. The letter is slightly out of focus, and there are some orange and yellow streaks visible in the background.